COMPLEAT INSTRUCTION

for the

Bassoon or Fagotto.

BY

CH. F. ELEY.

Late Master of the Band to his

R. H. the Duke of York

AND THE

Honble. East India Compy.

Pr. 2/6

Containing a Perfect Drawing of that Instrumt. & modern Scale of all the Notes; also the easiest method for Learners to Play on this Instrument, to which is added a Collection of the most Favorite Tunes, Songs, & Duetts, Arranged for this Instrument.

London Printed by Goulding D'Almaine Potter & Co. 20 Soho Sq. & to be had at 7 Westmorland St. Dublin

1/6

The Bassoon or Fagotto, like all other wind Instruments, being of itself imperfect, and requiring a good Ear, good Instrument and Reed, to play it well in tune; the Author would therefore recommend the Learner (if he has no Master on this Instrument) to get the assistance of some other Instrument (either the Piano-Forte, Violin, Clarinet, or Violoncello) to direct his Ear to play perfectly in Tune, and also the adoption of the System used in this Work, being formed upon the Experience of several years in Teaching the principal Military Bands with great success.

As there are but few who attempt the Bassoon, that cannot already play on some other Instrument, or have a little knowledge of Music, I think it useless to treat on Notes, Characters, Time &c.

If it should so happen that the Learner is unacquainted with these, I would recommend him to peruse some of the Instruction Books for the Oboe, Violin, or German-Flute, where he will find a full explanation

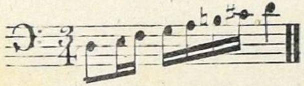
CONTENTS.

§ 1. Contains five Notes of the Natural Major Scale, C. viz: C.D.E.F.G. 1.2.3.4.5. with its 3 Chord Notes C.E.G. 1.3.5. in the under 5 Lines are 5 Notes of the Natural, or relative Minor Scale A. viz: A. B.C.D.E. 1. 2.3.4.5. with its 3 Chord Notes A.C.E. 1.3.5. The Learner should begin with those two Scales first, and sustain and play them well in Tune ascending and descending, afterwards the Chord Notes of the same, and then proceed to the following easy Lessons, which are on the same Scales of 5 Notes, to learn Time and Expression; and so continue through all the Scales to 6 Flats and 6 Sharps.

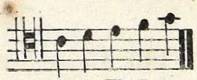
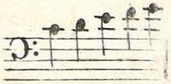
§ 2. Contains a Scale of 8 Notes (or full Octave) viz: C.D.E.F.G.A.B.C. 1.2.3.4.5.6.7.8. of Major and its relative Minor, to 4 Flats and 4 Sharps, with easy Lessons on the same Scales of 8 Notes.

§ 3. Contains different Subjects (or Thema's) of which each Subject (or Thema) is to be Transposed into other Keys. viz:

From C Major To F Major &c.

From A Minor To D Minor  &c.

§ 4. Contains different Subjects (or Thema's) in Chord Notes which have been in the foregoing Scales added to every Scale Major and Minor.

§ 5. Shews the Tenor or C Cliff, from the Bass or F Cliff; The Tenor Cliff is played a 5th. higher than the Bass Cliff, viz: Tenor  are the same Notes in Bass. 

CDEFG CDEFG

The Tenor Cliff is much used in Bassoon Music, and therefore necessary for the Learner to be well acquainted with.

§ 6. Contains two Favorite Airs, intermixed with Tenor Cliff.

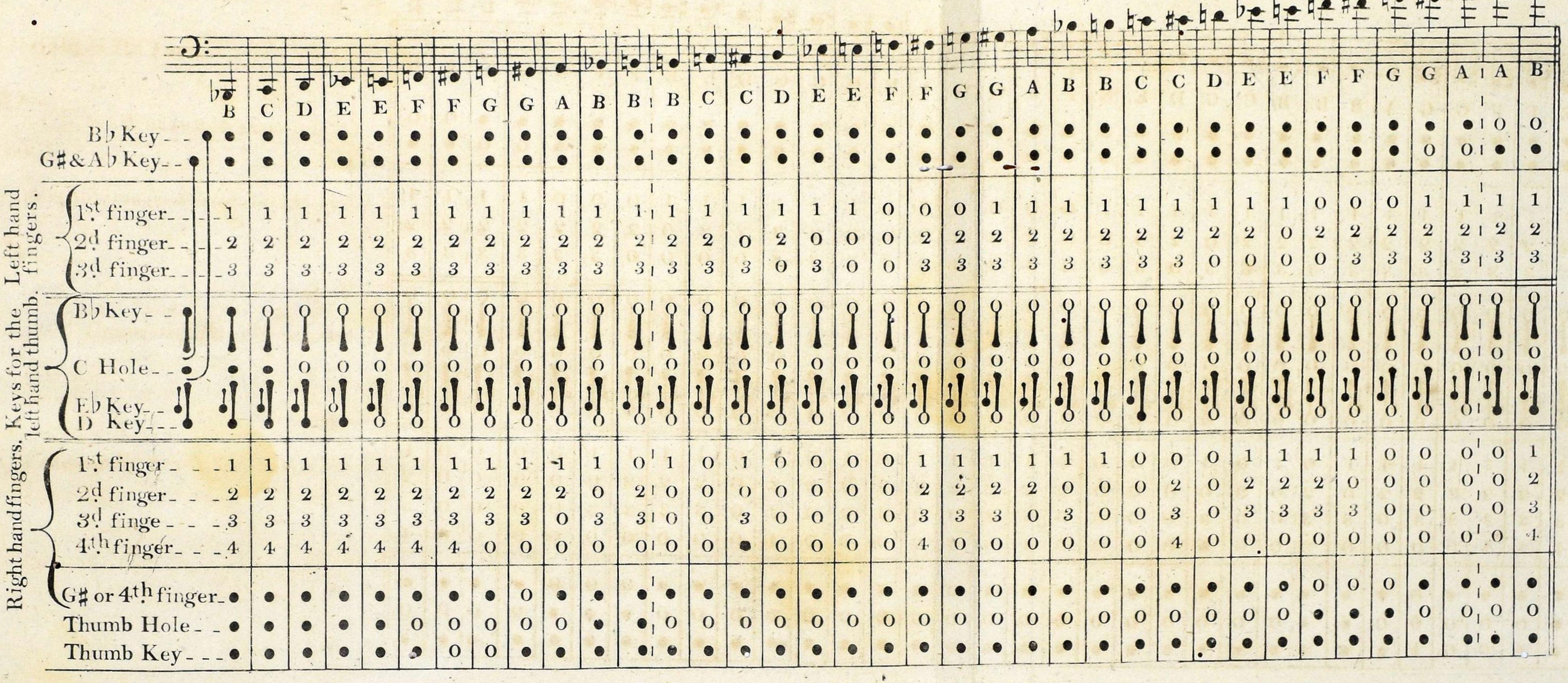
§ 7. Contains Favorite Airs & Songs, with a Bass or Bassoon Accompt. in small Notes.

§ 8. Do. 2 Duetts arranged for 2 Bassoons.

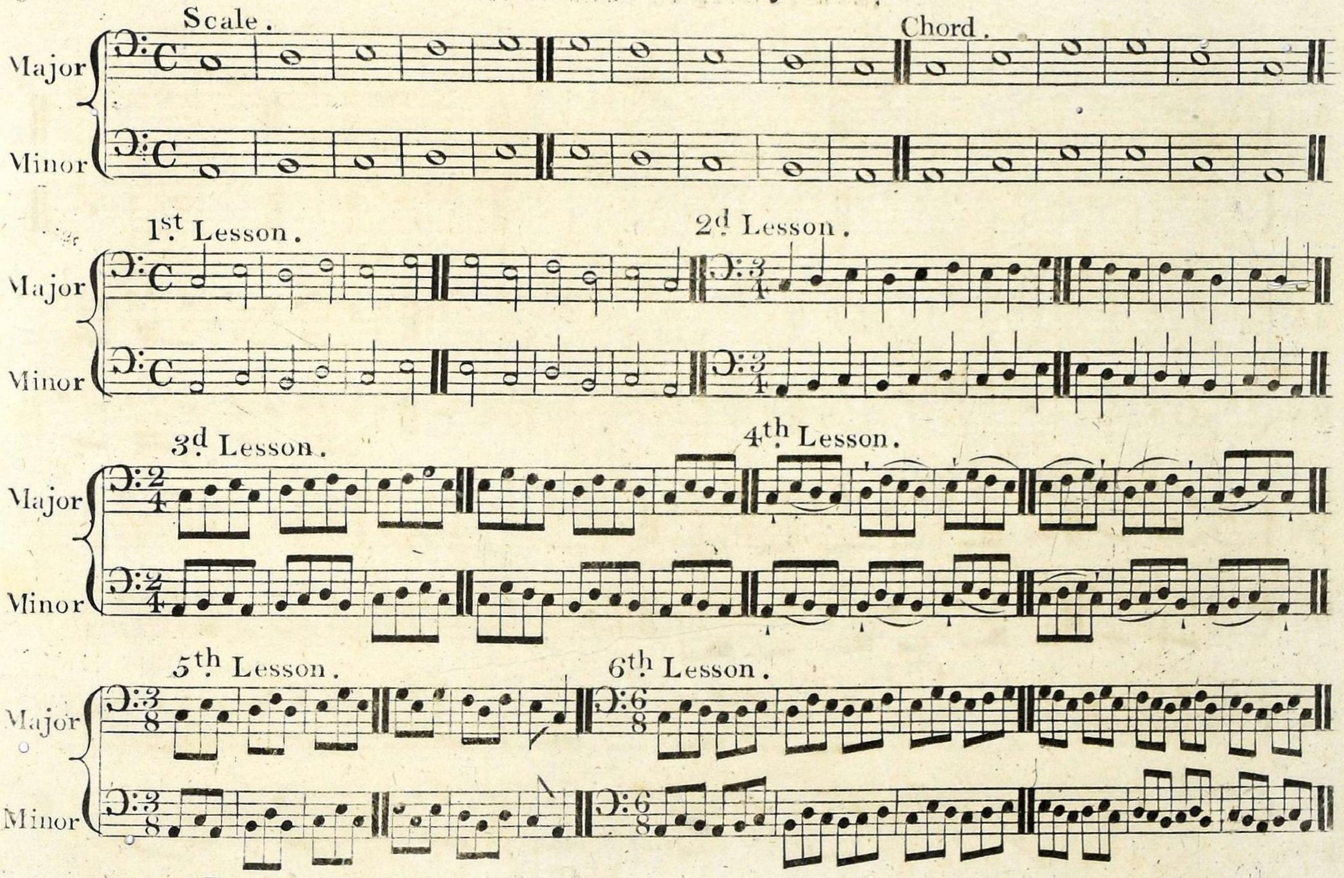
§ 9. Do. 3 Waltzes for one Bassoon and Bass Accompt.

§ 10. Do. The celebrated Canon (Non Nobis Domine) arranged for 3 Bassoons.

SCALE for the BASSOON.

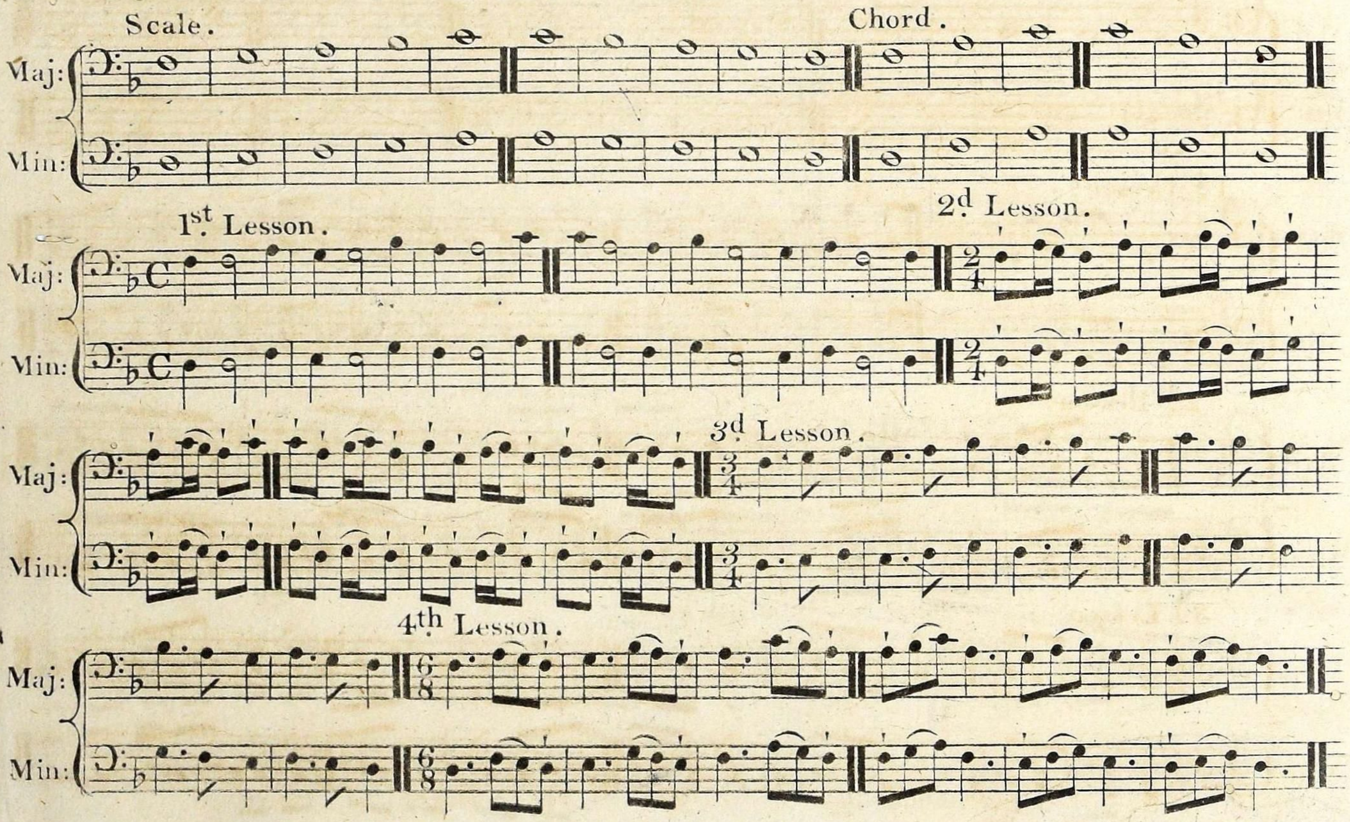


§.1. Scales of five Notes for Major & Minor Keys with Lessons on the same.

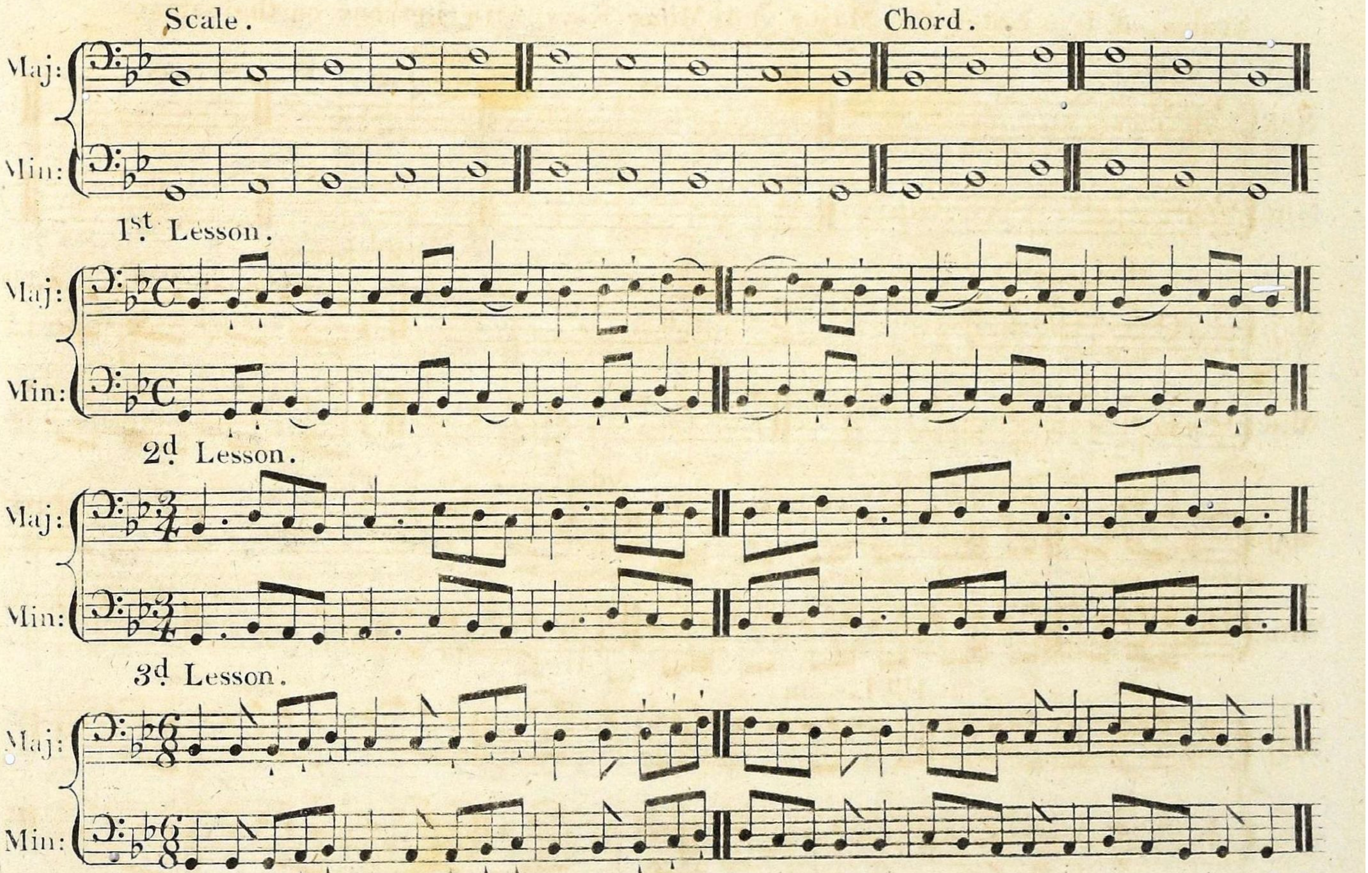


§.1.

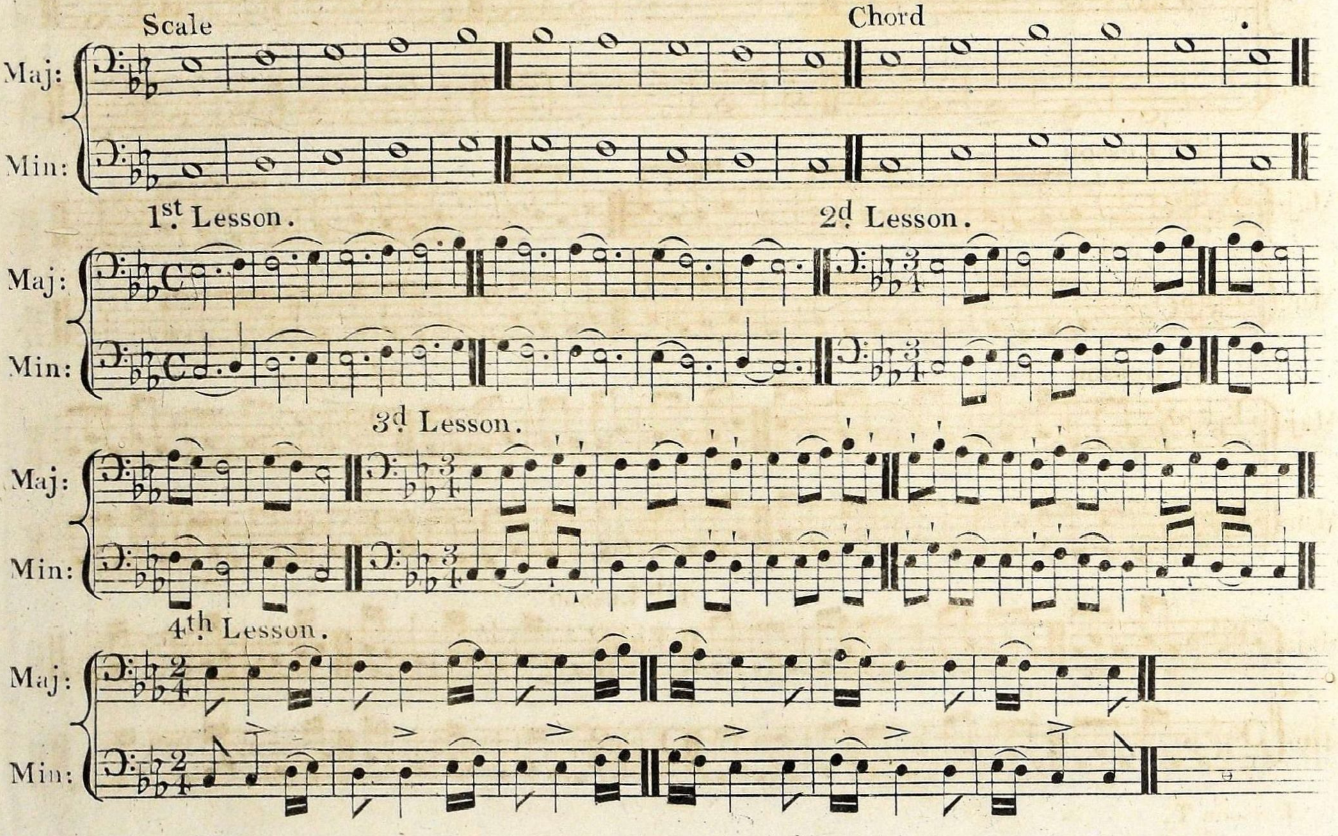
Scales of five Notes for Major and Minor Keys with Lessons on the same.



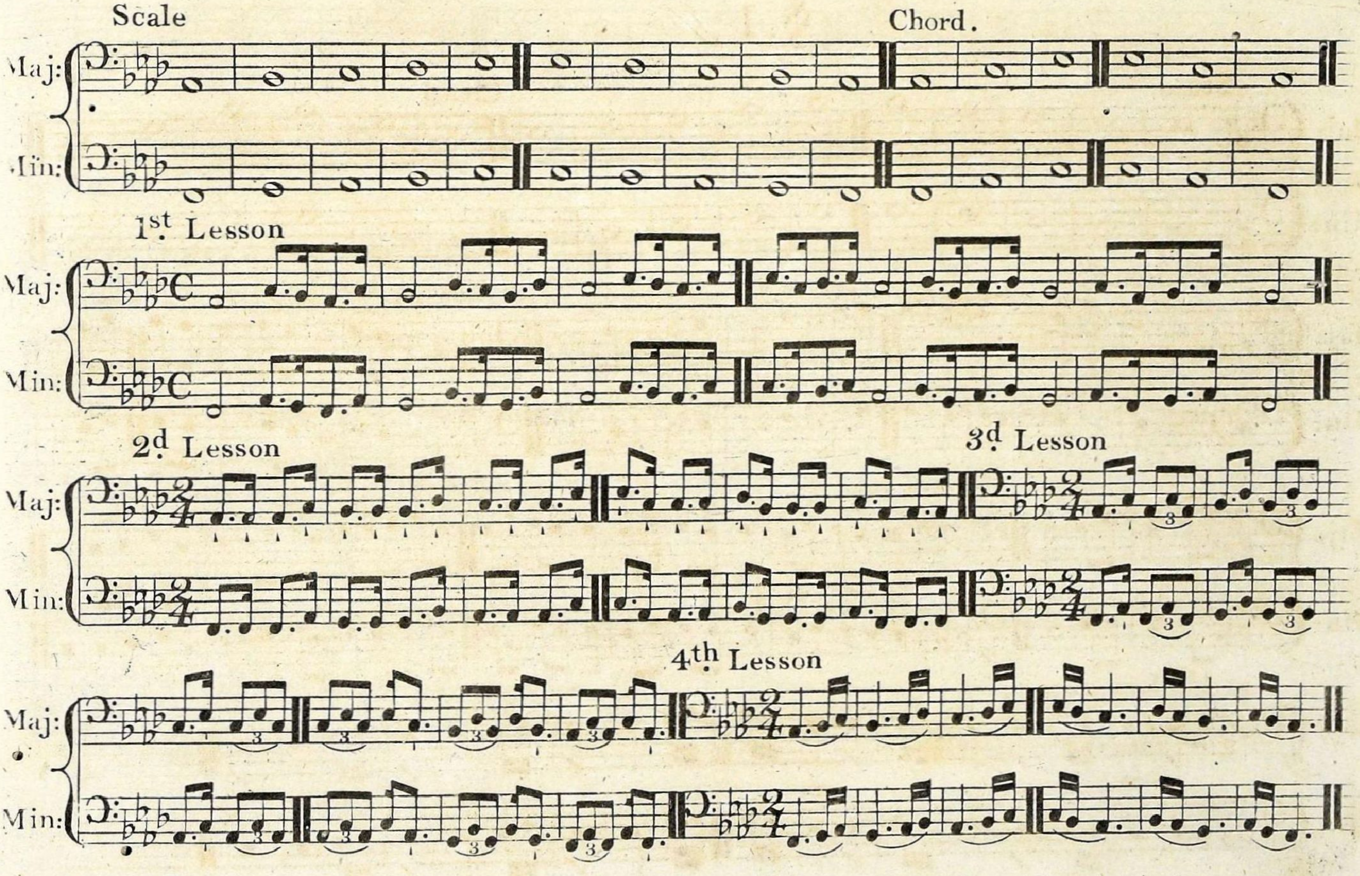
§.1.


Scale.
Chord.
Maj:
Min:
1st. Lesson.
Maj:
Min:
2d. Lesson.
Maj:
Min:
3d. Lesson.
Maj:
Min:

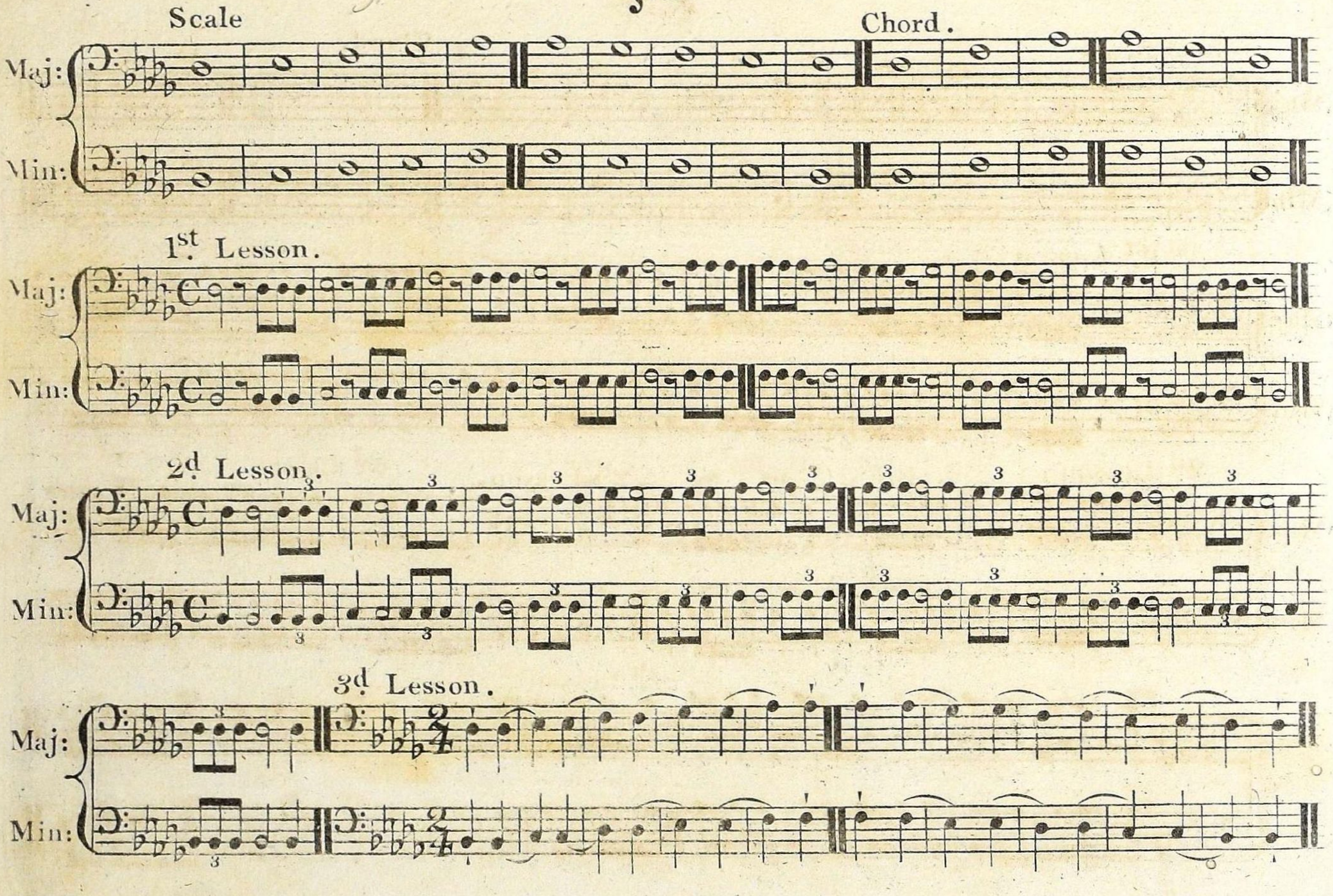
§.1.


Scale
Chord
Maj:
Min:
1st. Lesson.
2d. Lesson.
Maj:
Min:
3d. Lesson.
Maj:
Min:
4th. Lesson.
Maj:
Min:

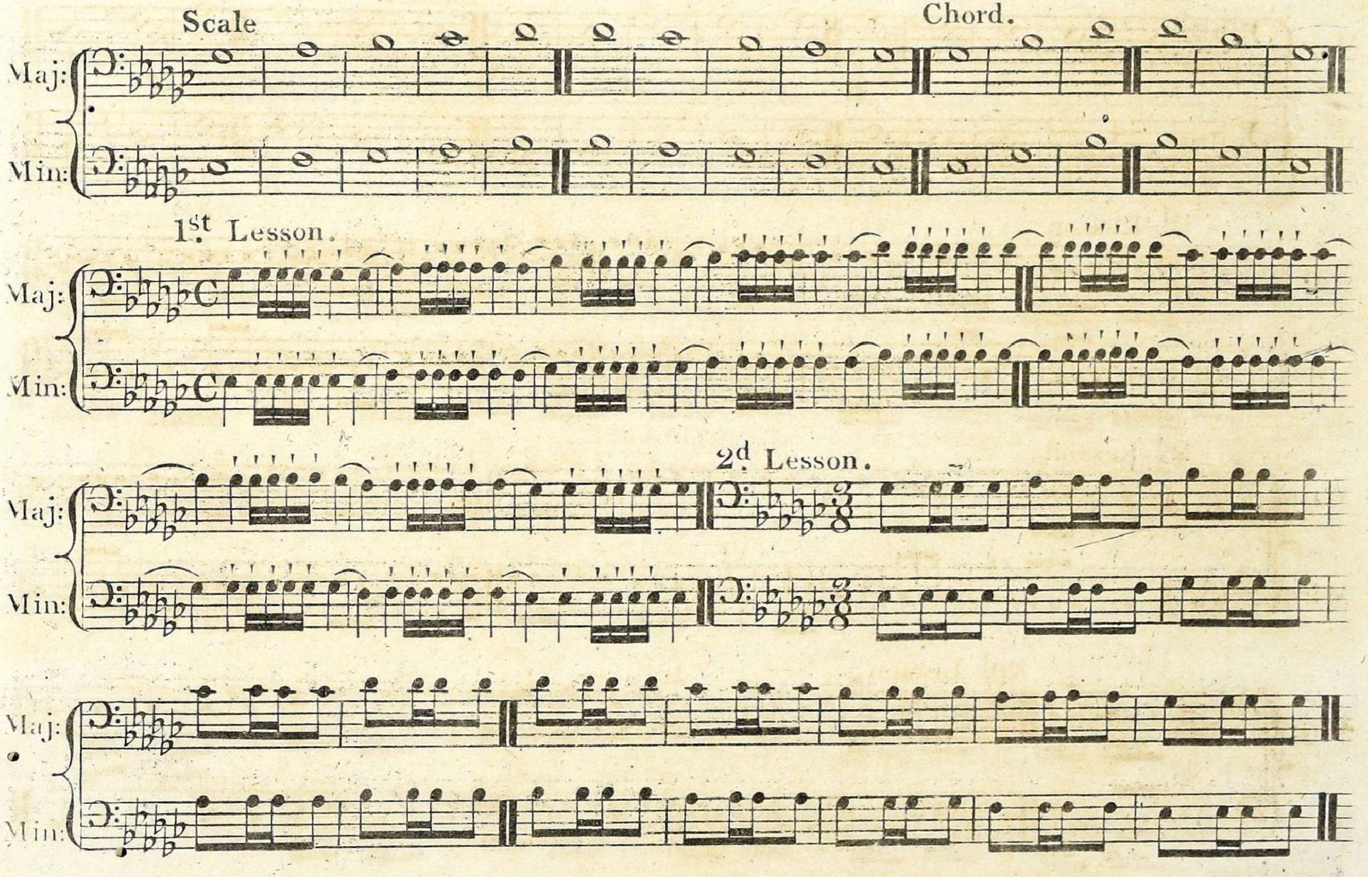
§.1.


Scale
Chord.
Maj:
Min:
1st. Lesson
Maj:
Min:
2d. Lesson
3d. Lesson
Maj:
Min:
4th. Lesson
Maj:
Min:

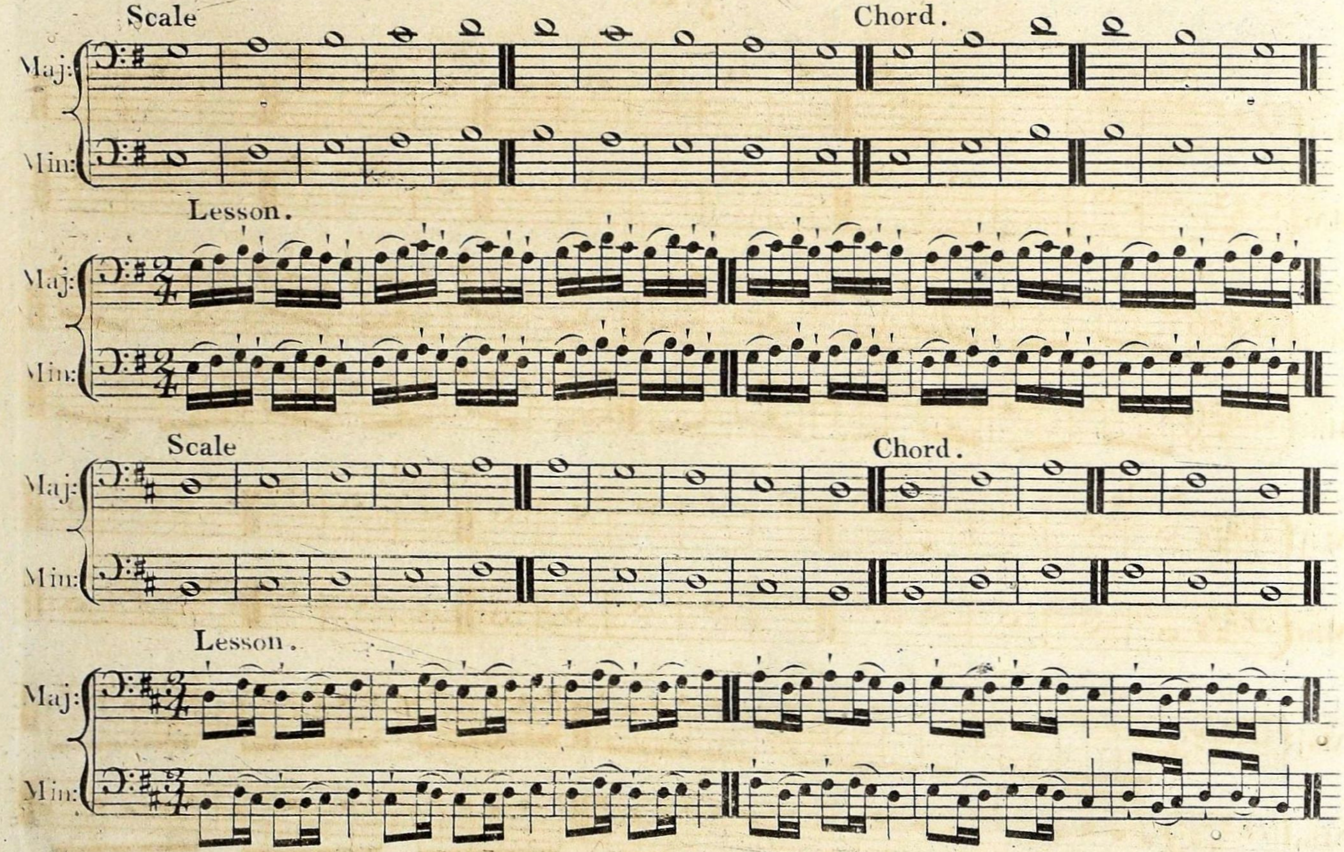
§.1.


Scale
Chord.
Maj:
Min:
1st. Lesson.
Maj:
Min:
2d. Lesson.
Maj:
Min:
3d. Lesson.
Maj:
Min:

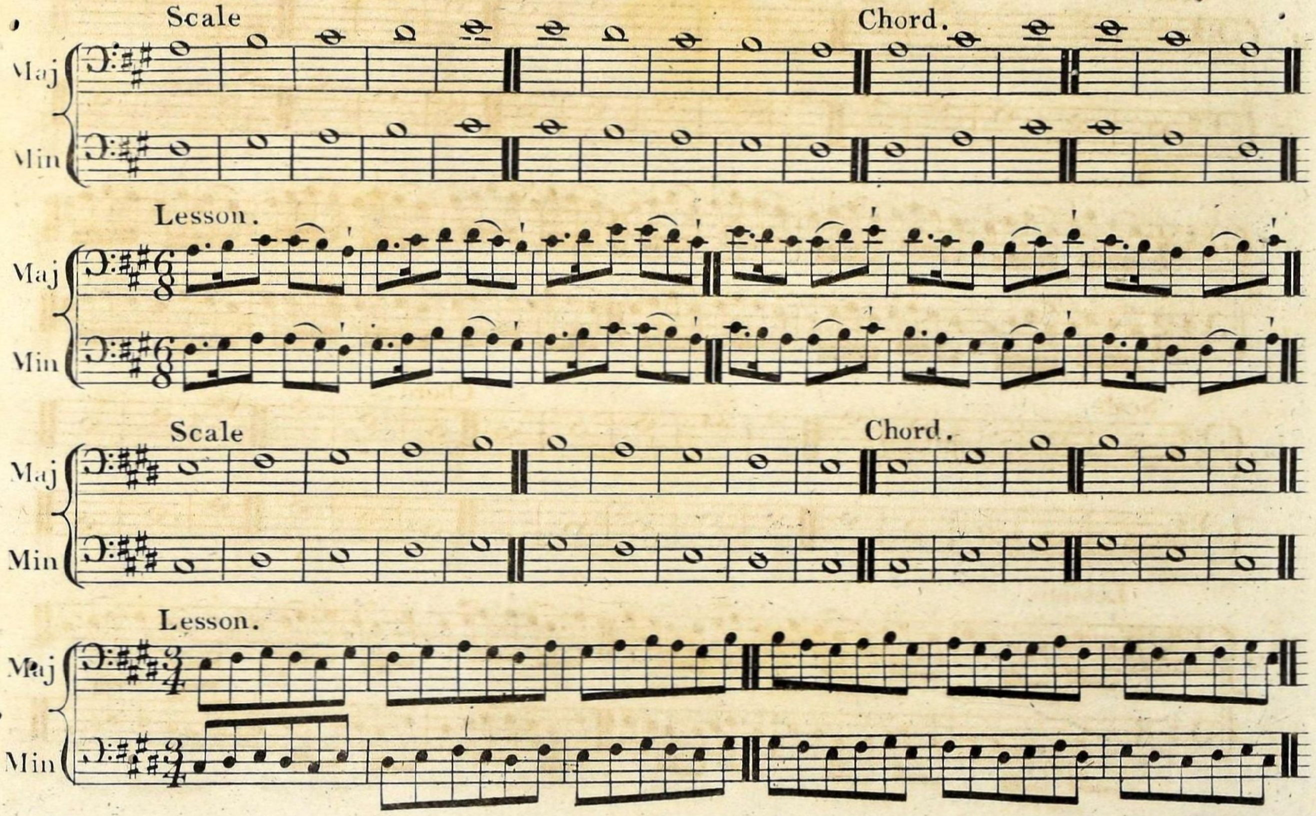
§.1.


Scale
Chord.
Maj:
Min:
1st Lesson.
Maj:
Min:
2d Lesson.
Maj:
Min:
Maj:
Min:

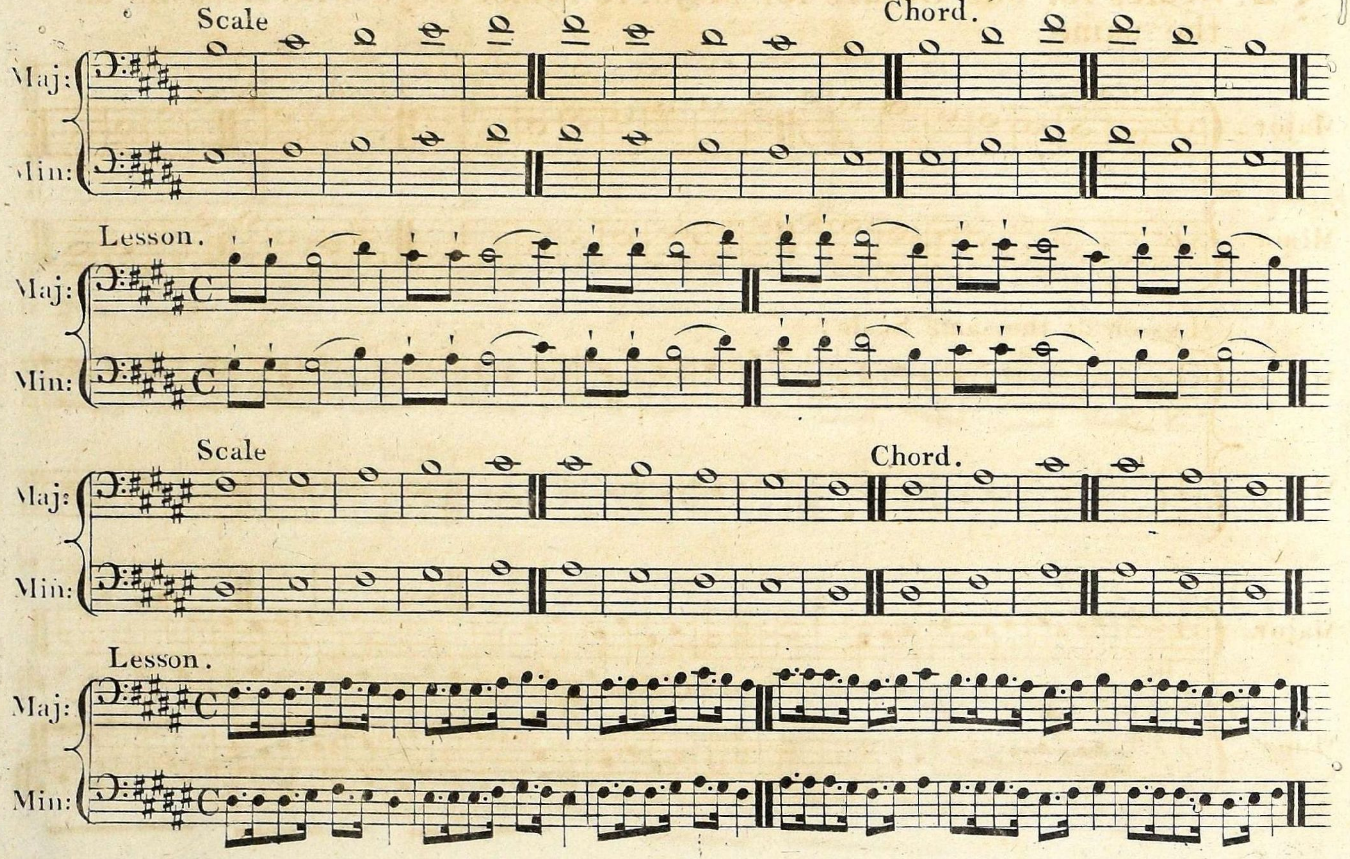
§.1.


Scale
Chord.
Maj:
Min:
Lesson.
Maj:
Min:
Scale
Chord.
Maj:
Min:
Lesson.
Maj:
Min:

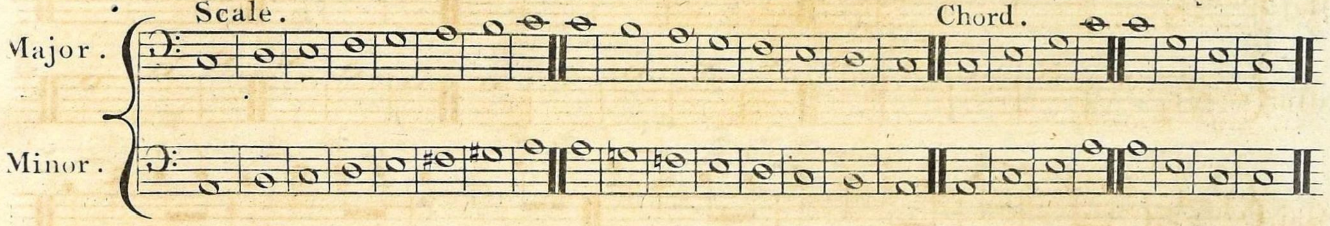
§.1.


Scale
Chord.
Maj
Min
Lesson.
Maj
Min
Scale
Chord.
Maj
Min
Lesson.
Maj
Min

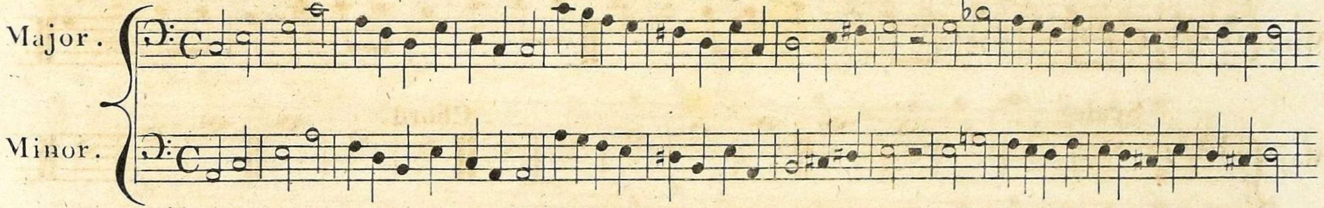
§.1.

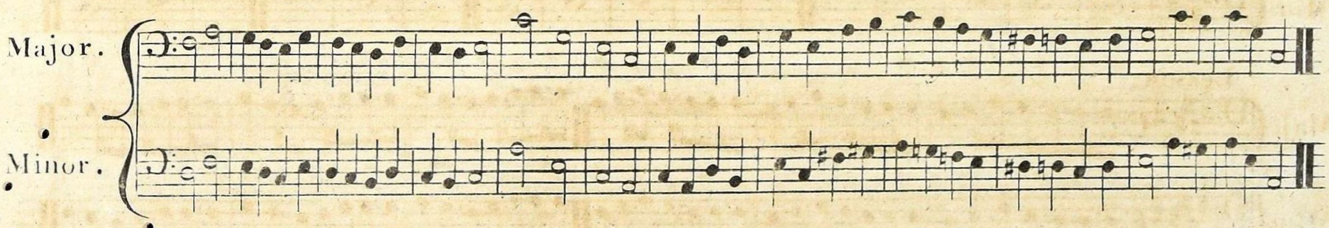

Scale
Chord.
Maj:
Min:
Lesson.
Maj:
Min:
Scale
Chord.
Maj:
Min:
Lesson.
Maj:
Min:

§ 2. Scales for one Octave for Major & Minor Keys with Lessons on the same.

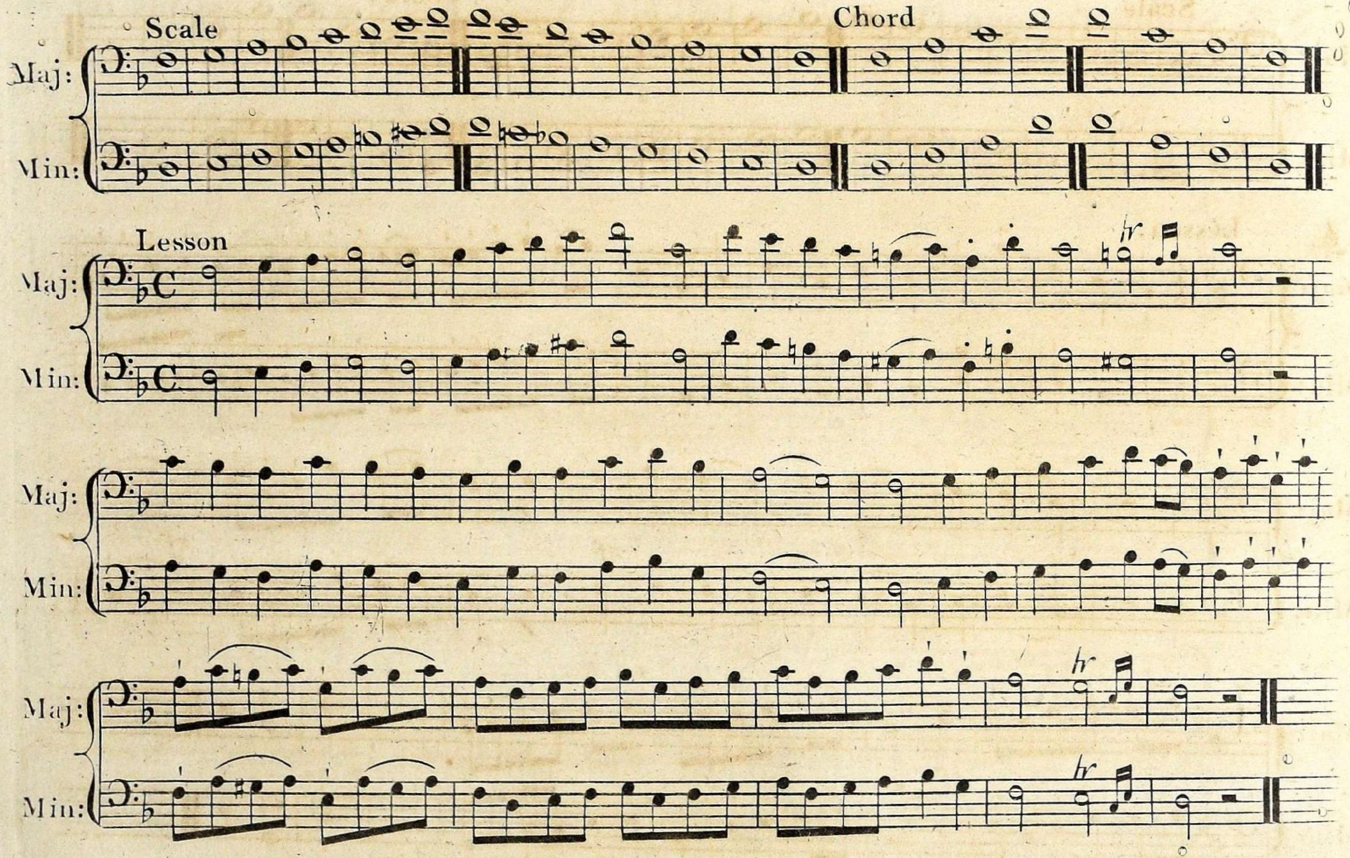


Lesson on the same Scale.

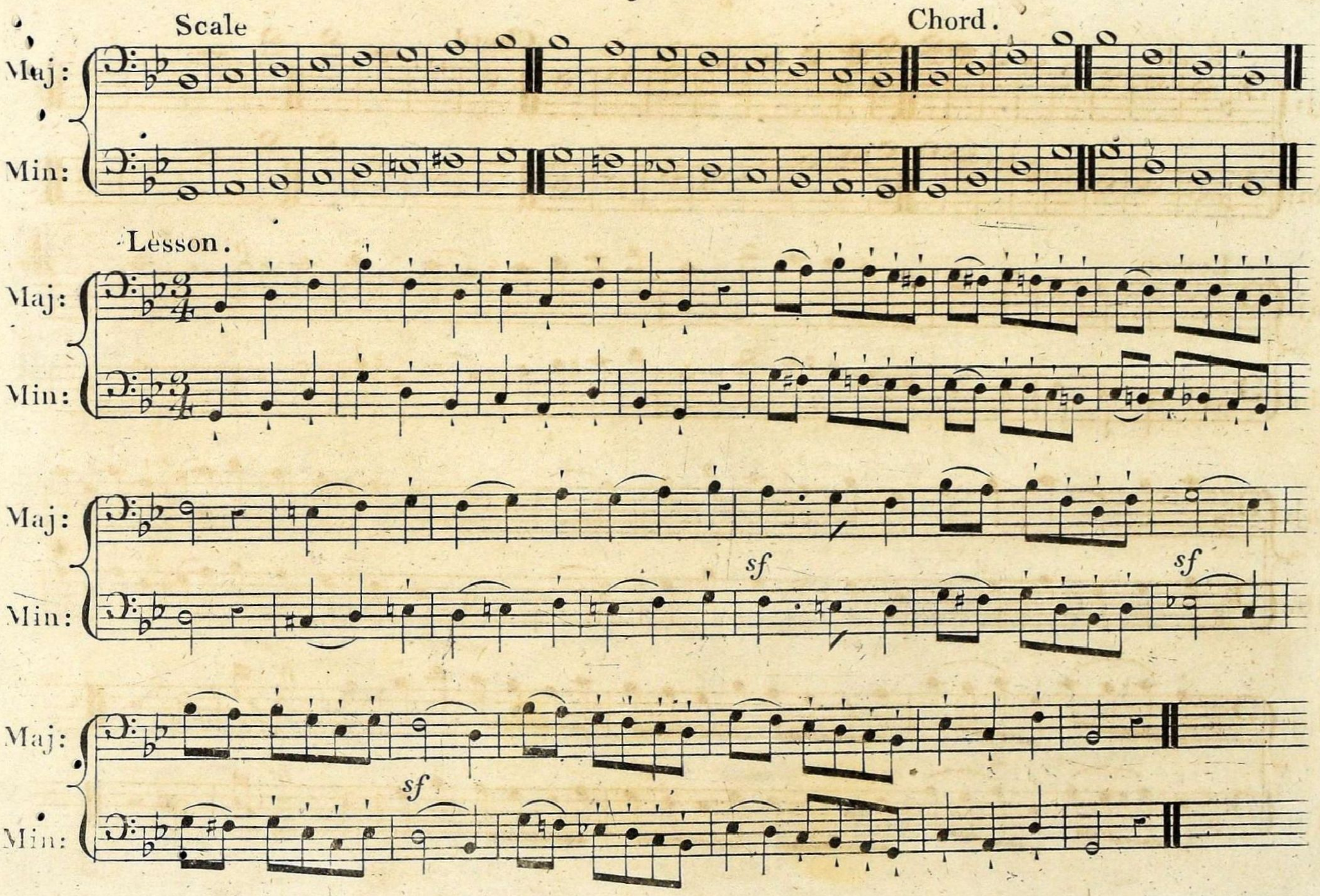




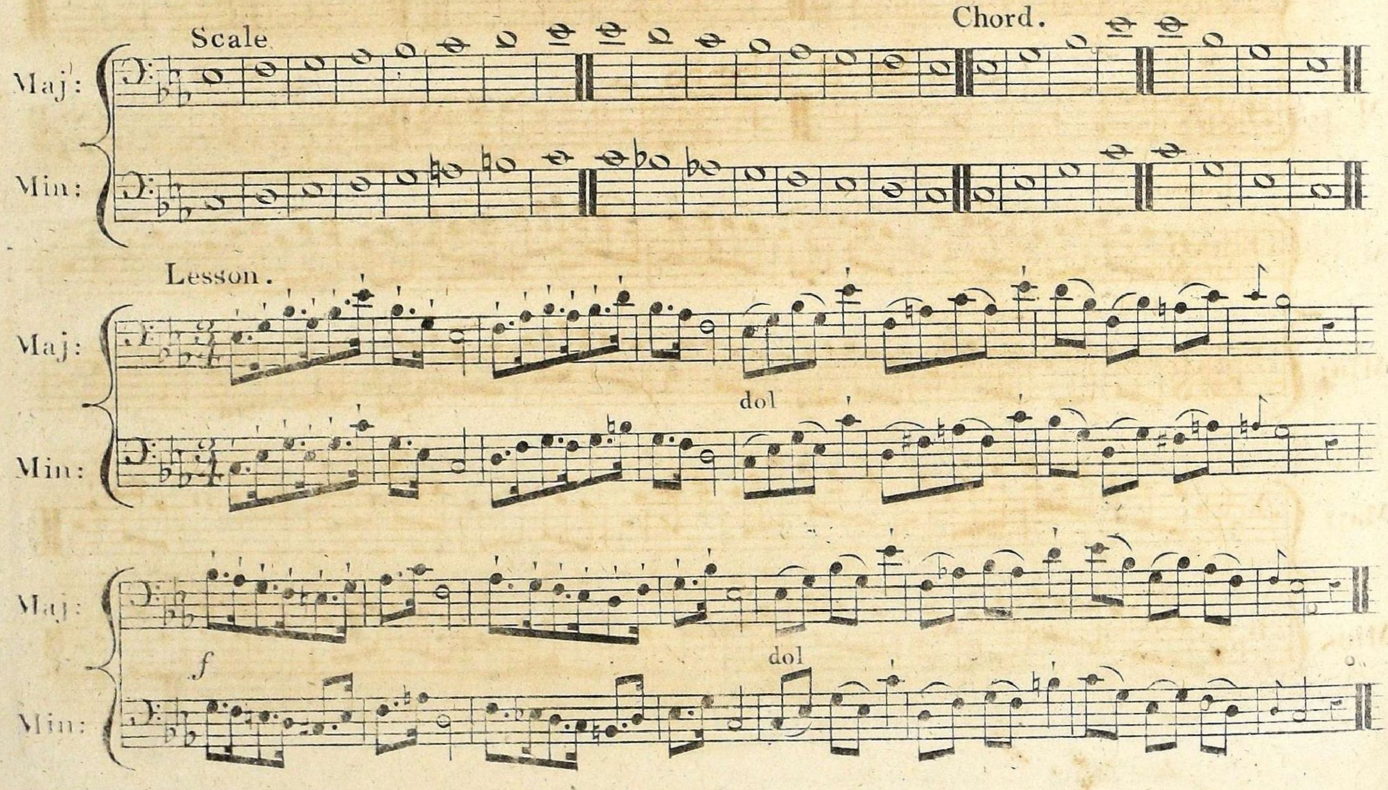
§.2.



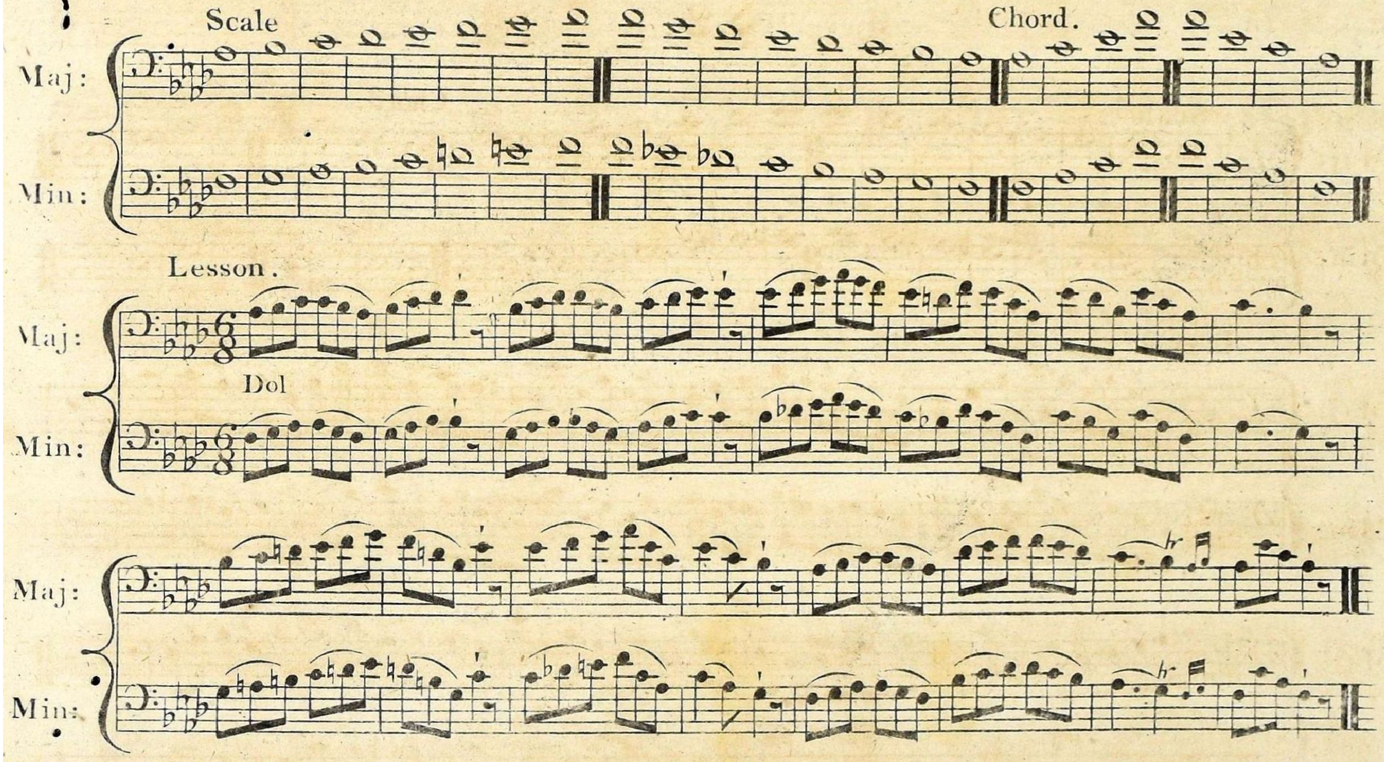
§. 2.



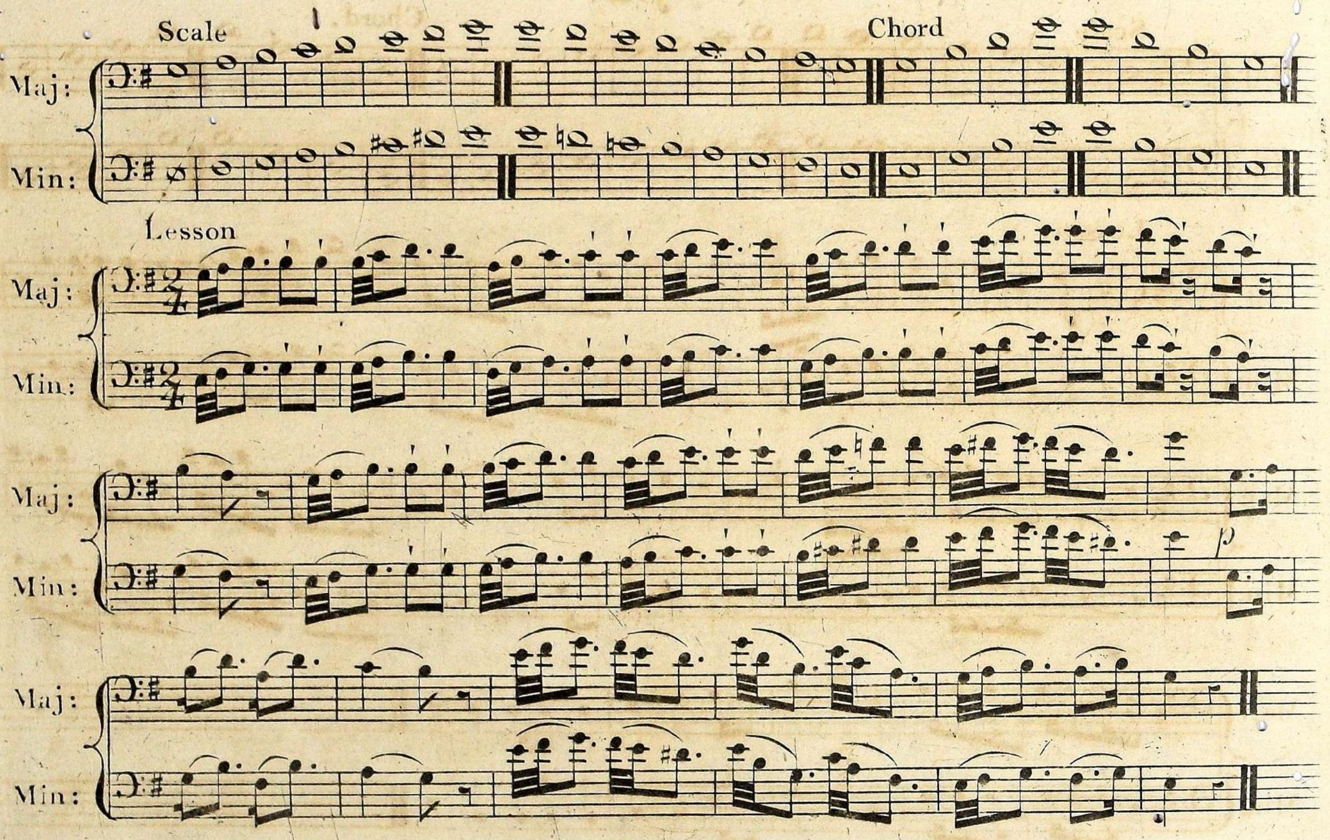
§.2.



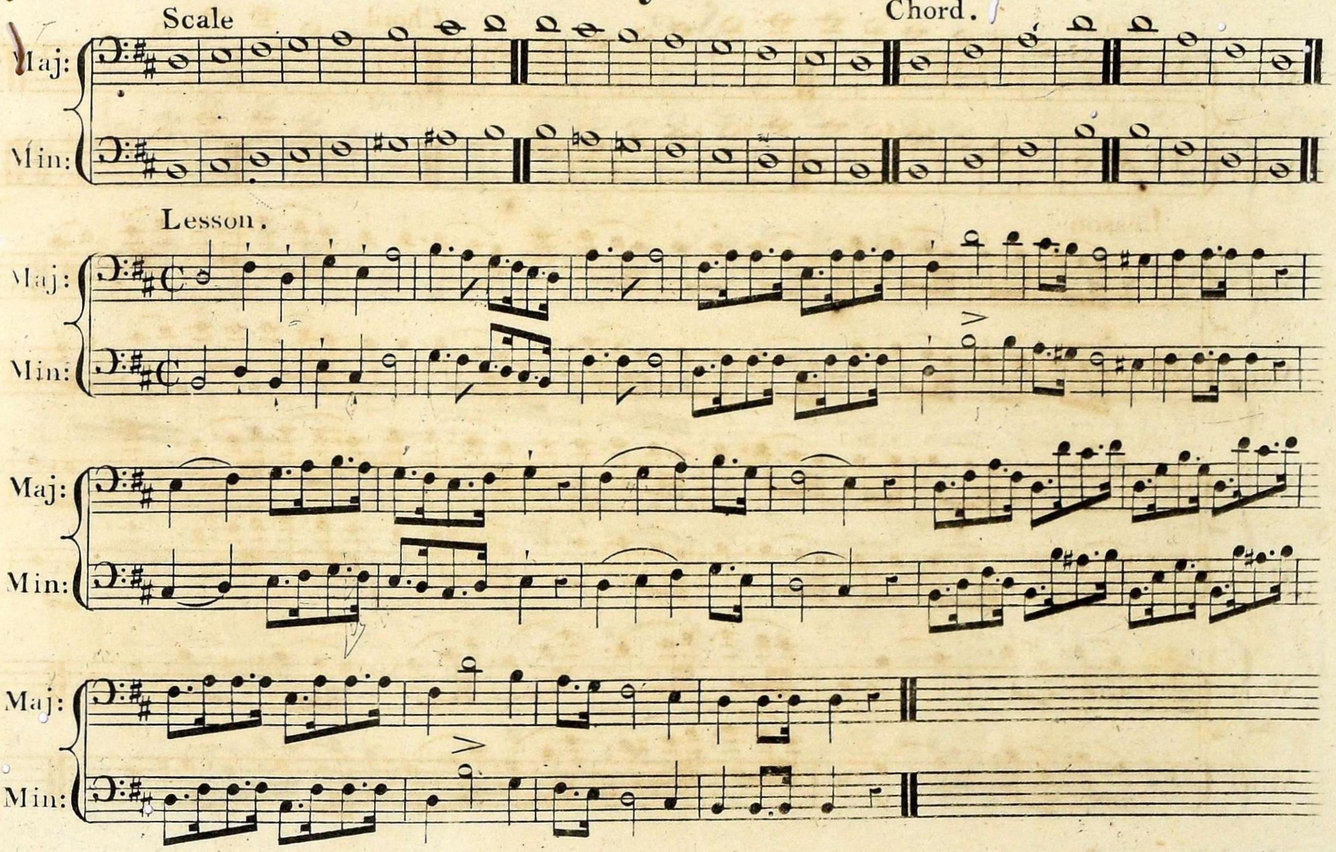
§. 2.



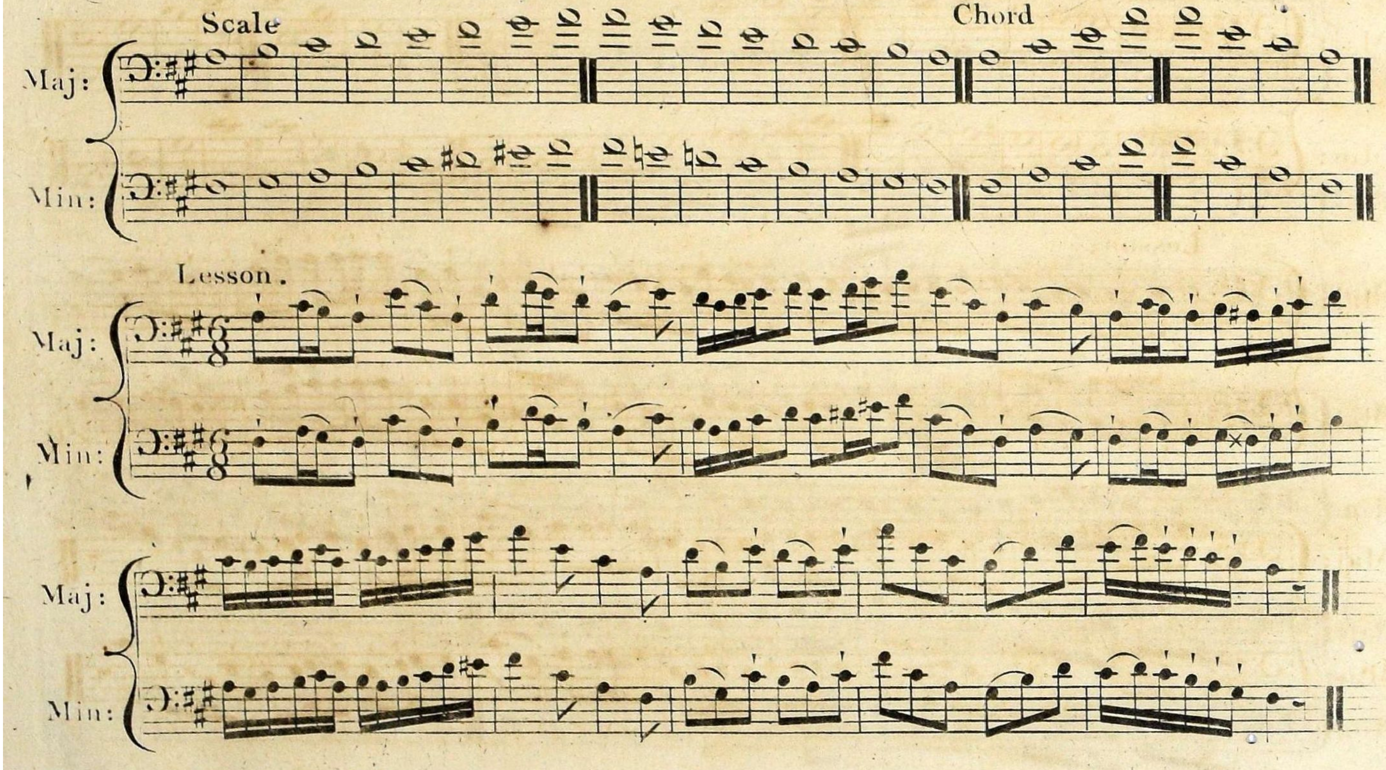
§.2.



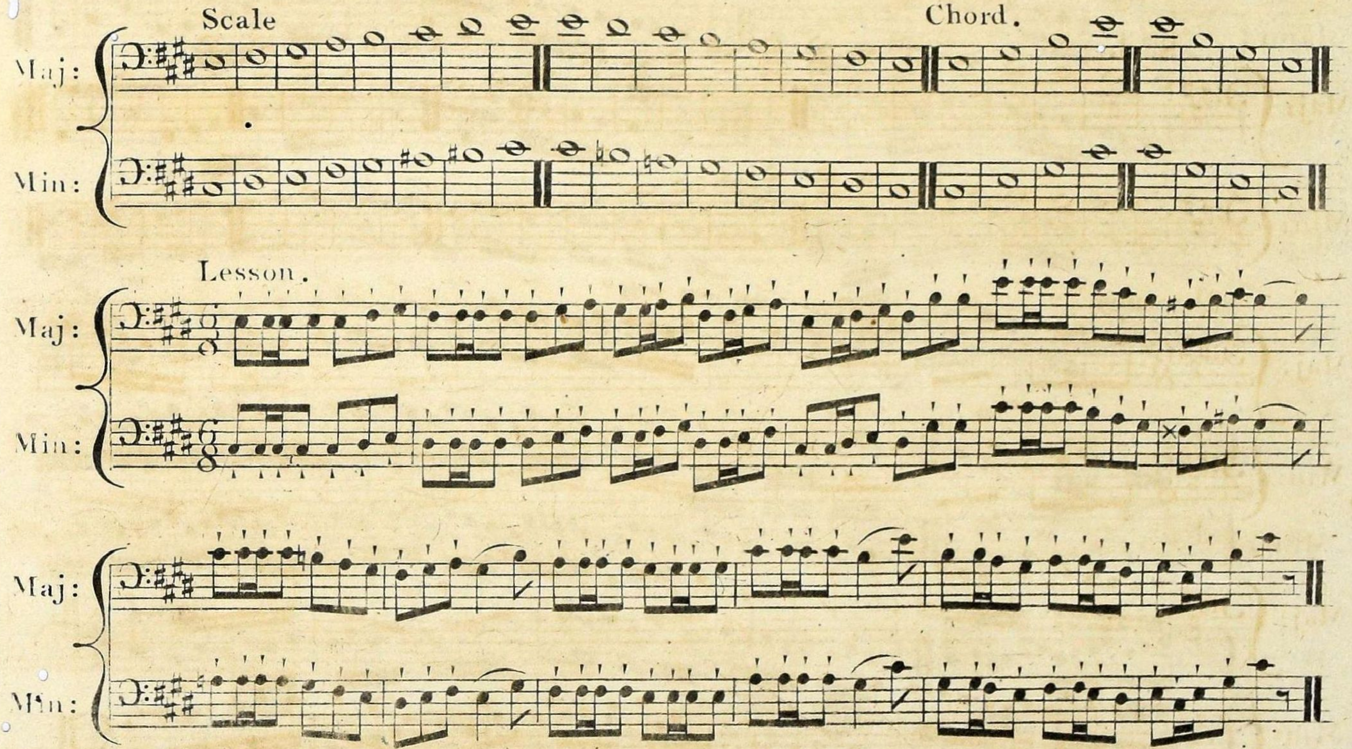
§.2.



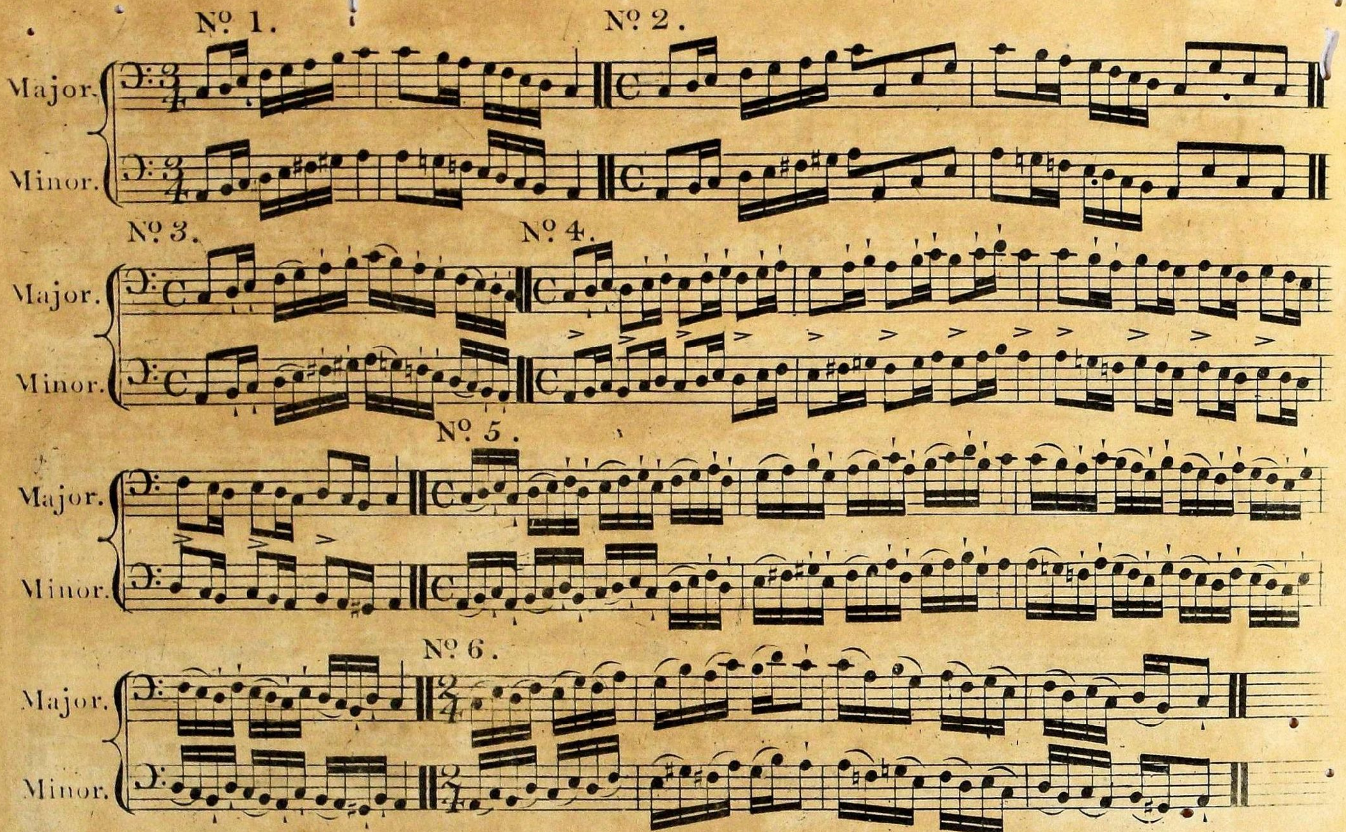
§. 2.



§. 2.



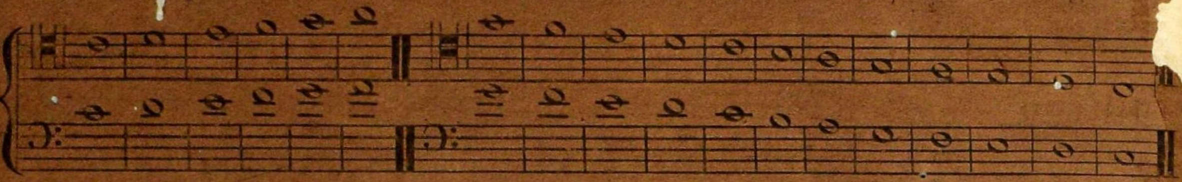
§ 3. Subjects to be played through all the Major and Minor Scales.



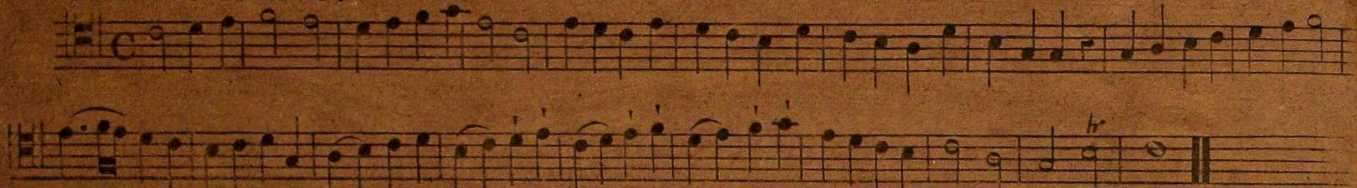
§.5.

Tenor or C Cliff.

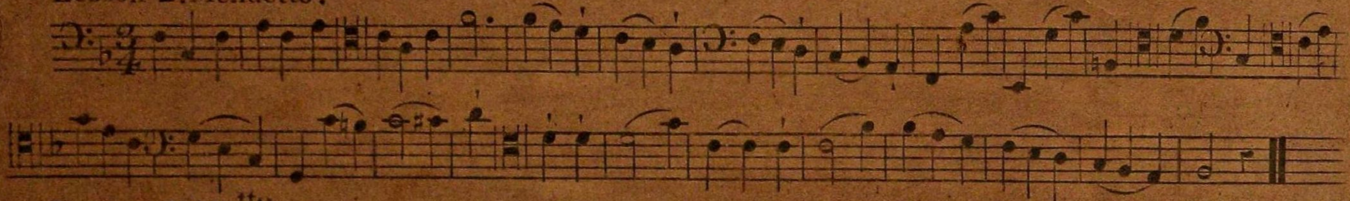
Bass or F Cliff.



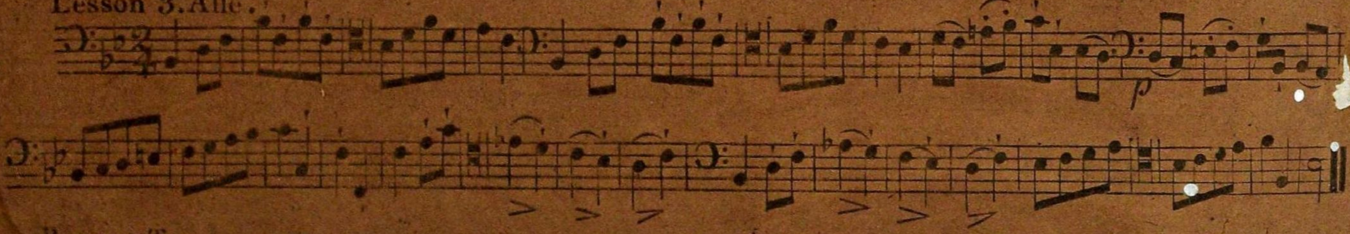
Lesson 1. Moderato.



Lesson 2. Menuetto.

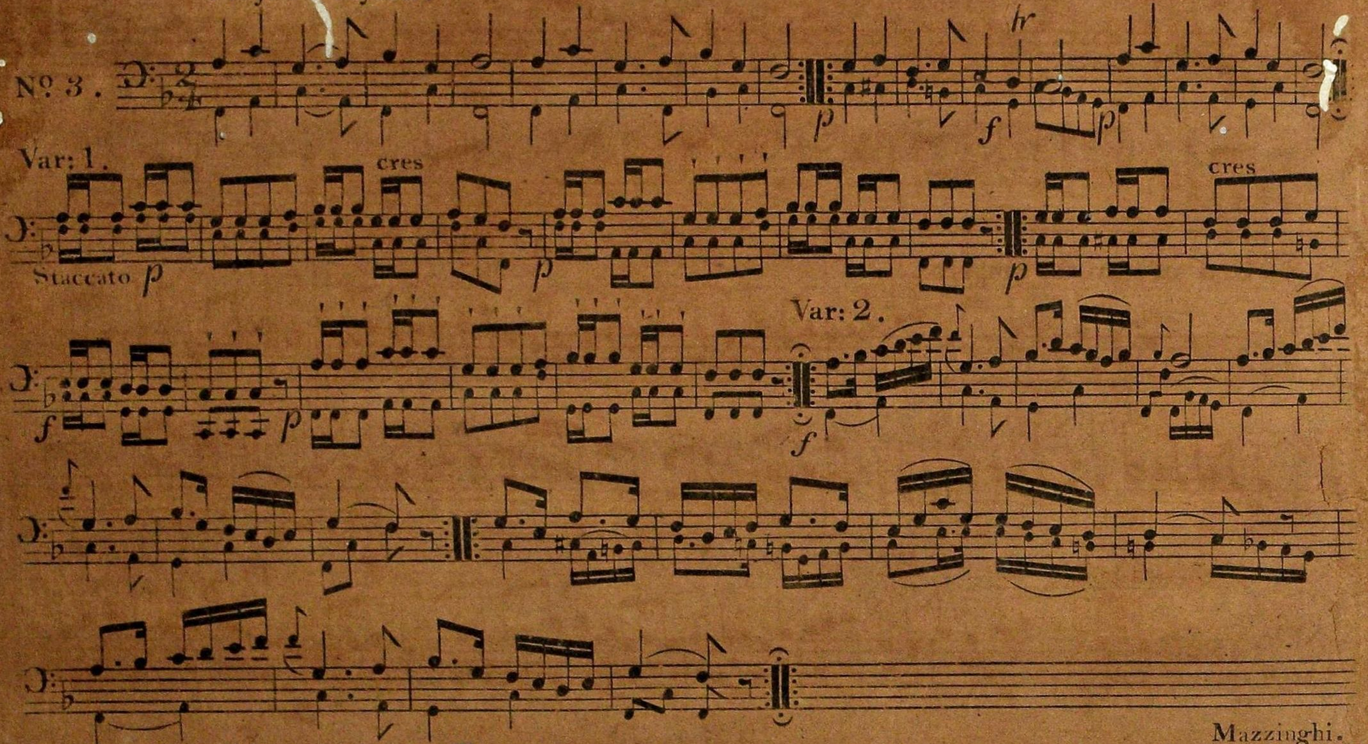


Lesson 3. Alle^tto^.



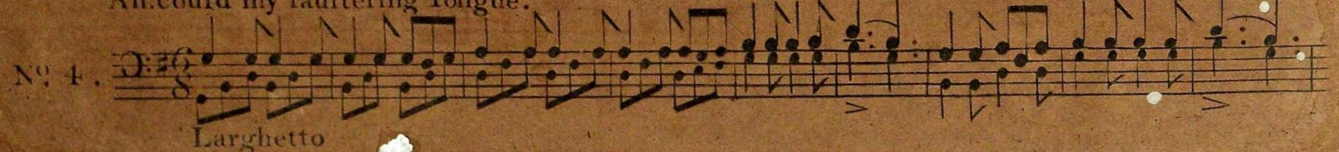
§ 7.

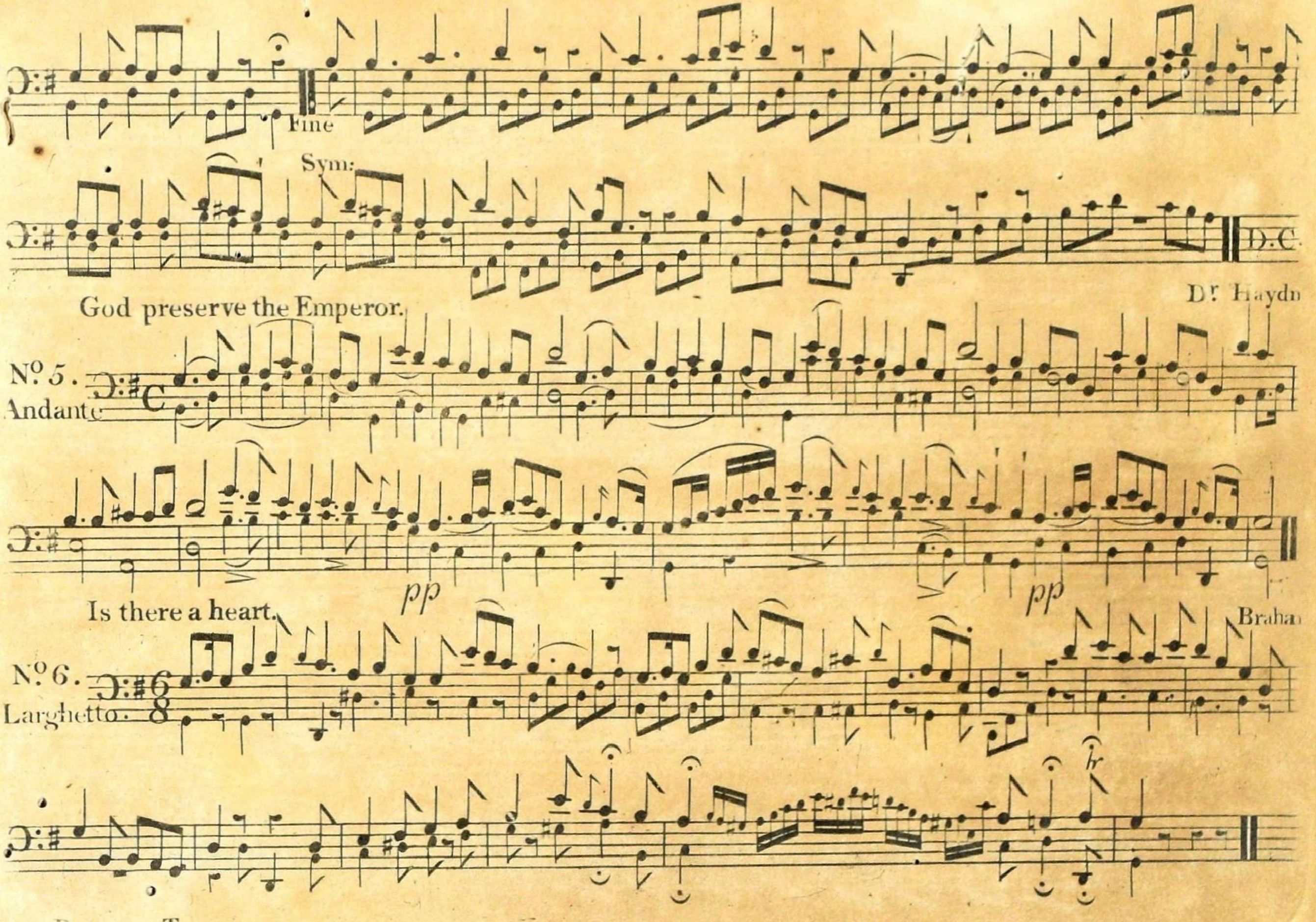
Pleyel's Hymn.



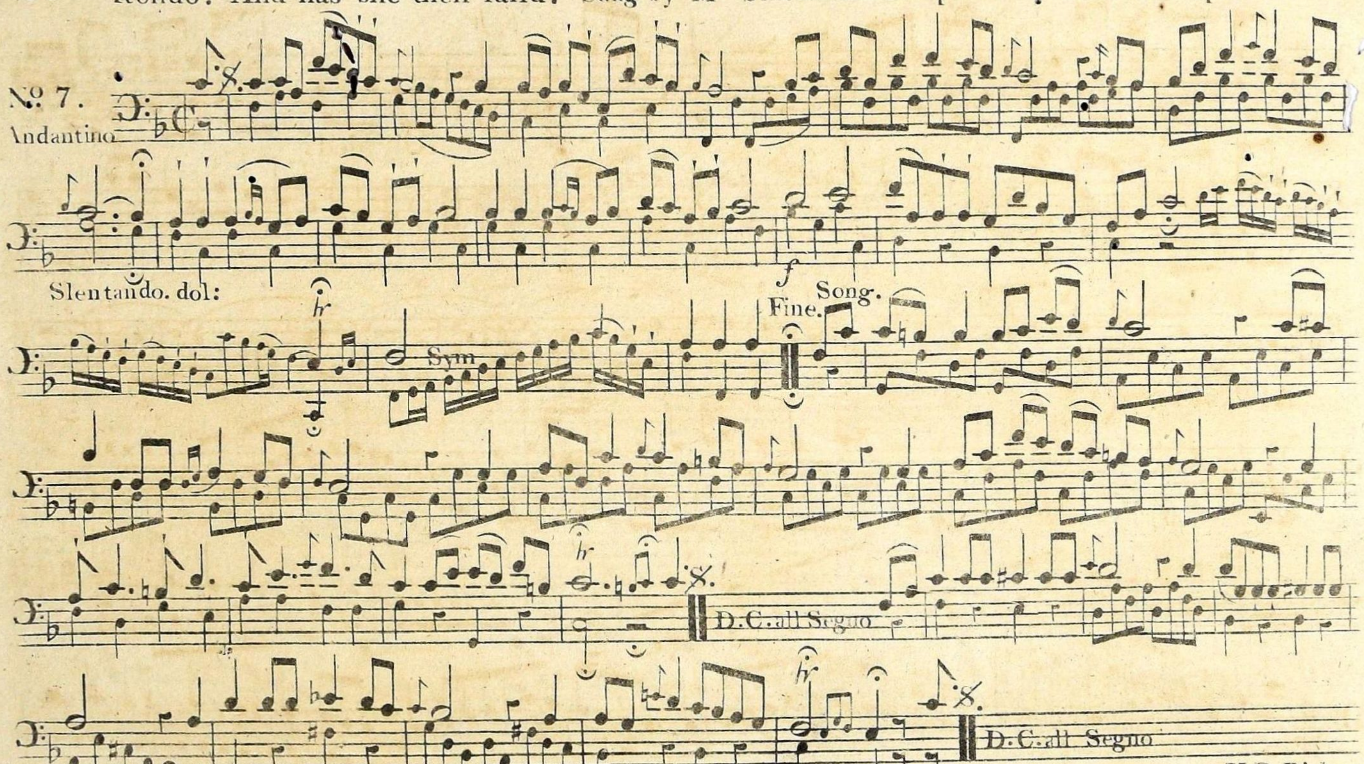
Ah! could my faultering Tongue.

Mazzinghi.



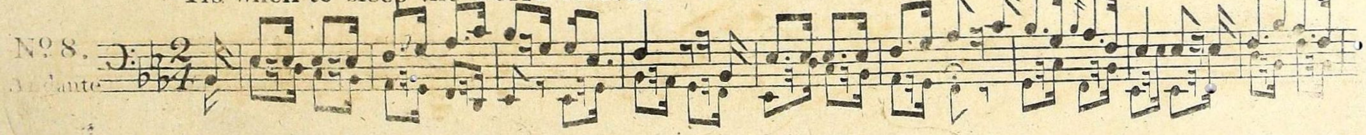

Fine
Sym:
D.C.
God preserve the Emperor.
Dr Haydn
No 5.
Andante
pp
pp
Is there a heart.
Braham
No 6.
Larghetto
tr

 Rondo. And has she then faild. Sung by Mr Sinclair — Composed by H.R. Bishop.

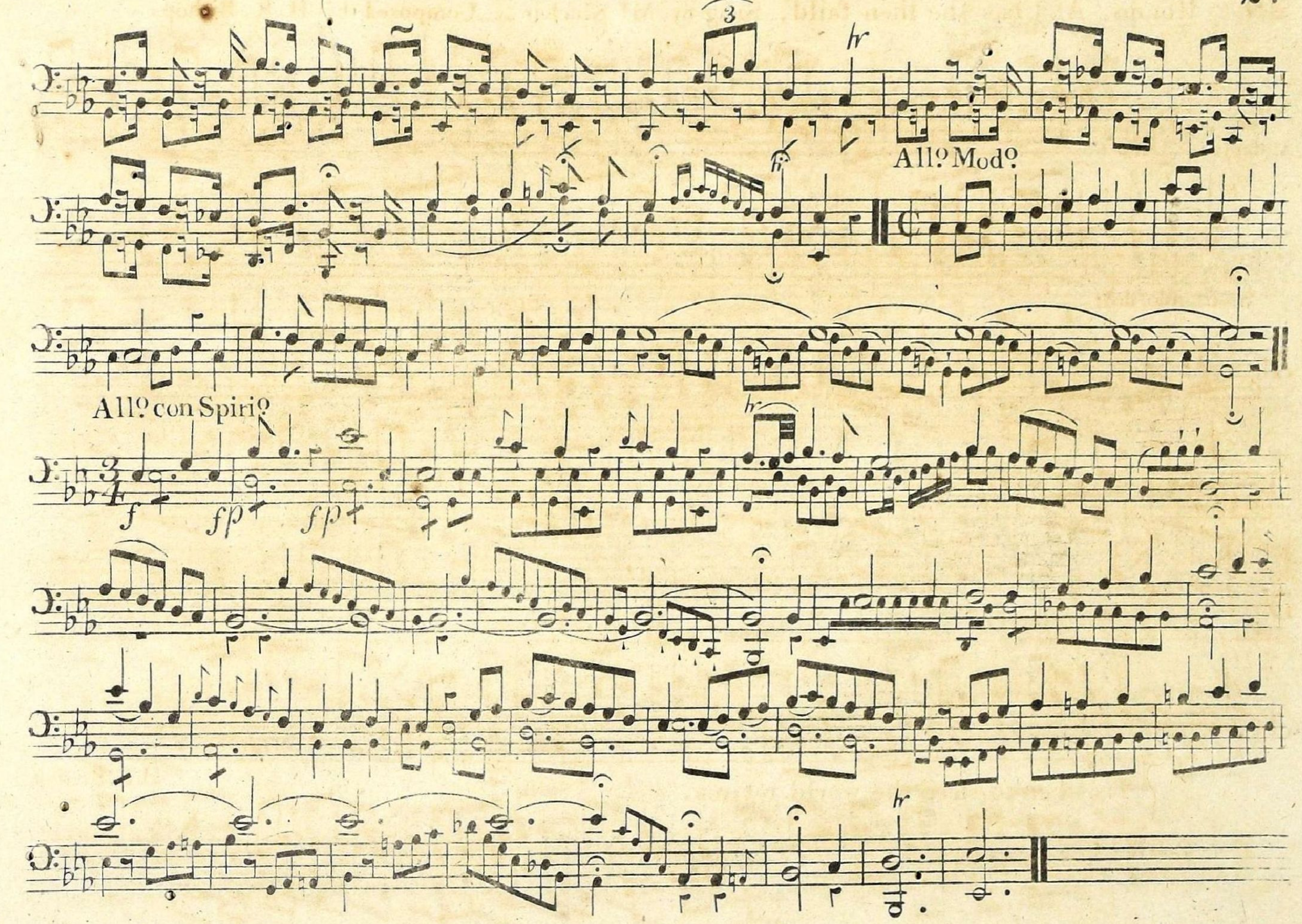


H.R.Bishop

'Tis when to sleep the world retires.



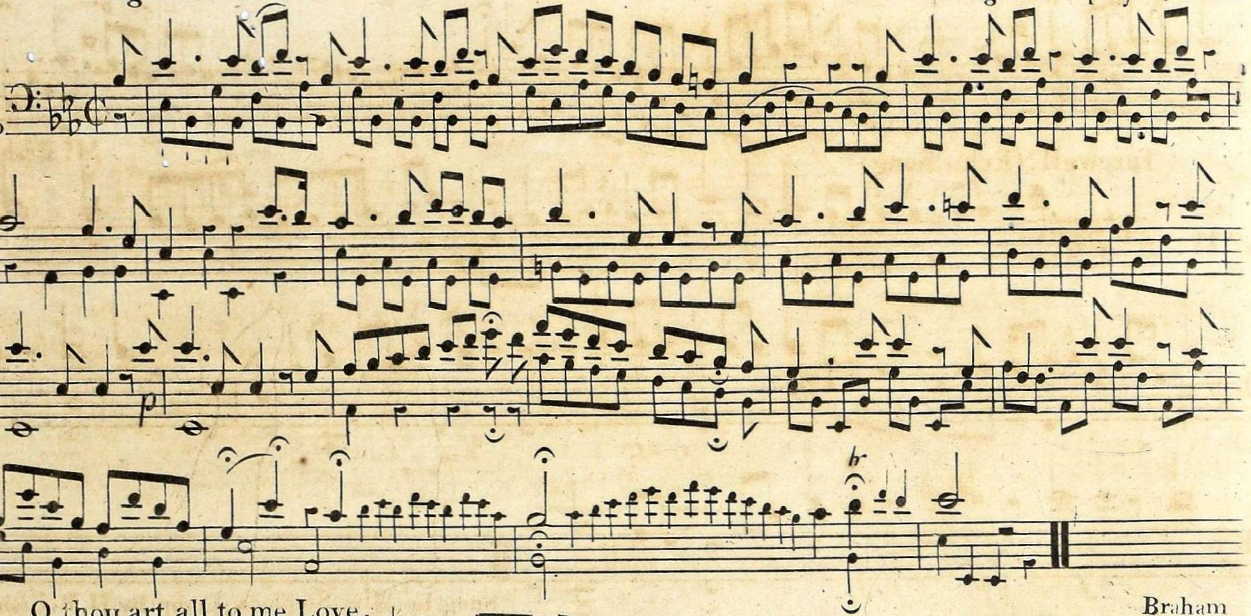
Bassoon T.


3
tr
Allo. Modo.
Allo. con Spirio.
f
fp
fp

Forget me not.

Sung & Comp: by Mr. Braham

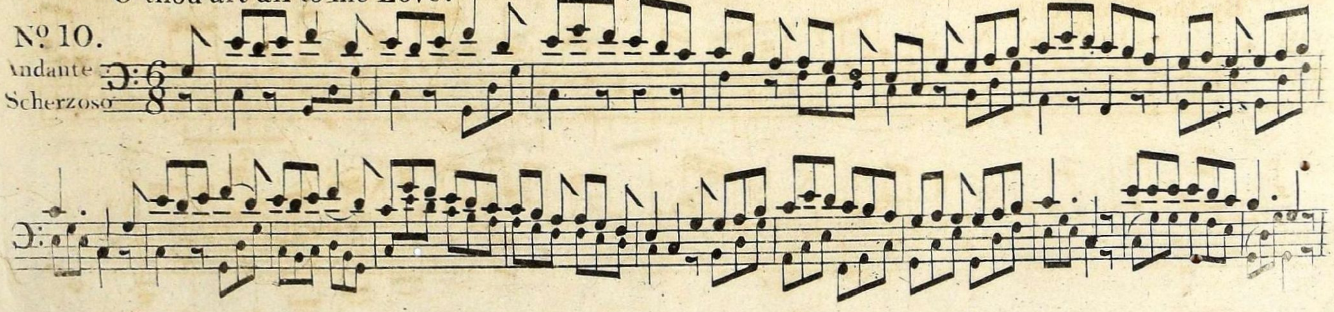
No. 9.
Andante Grazioso

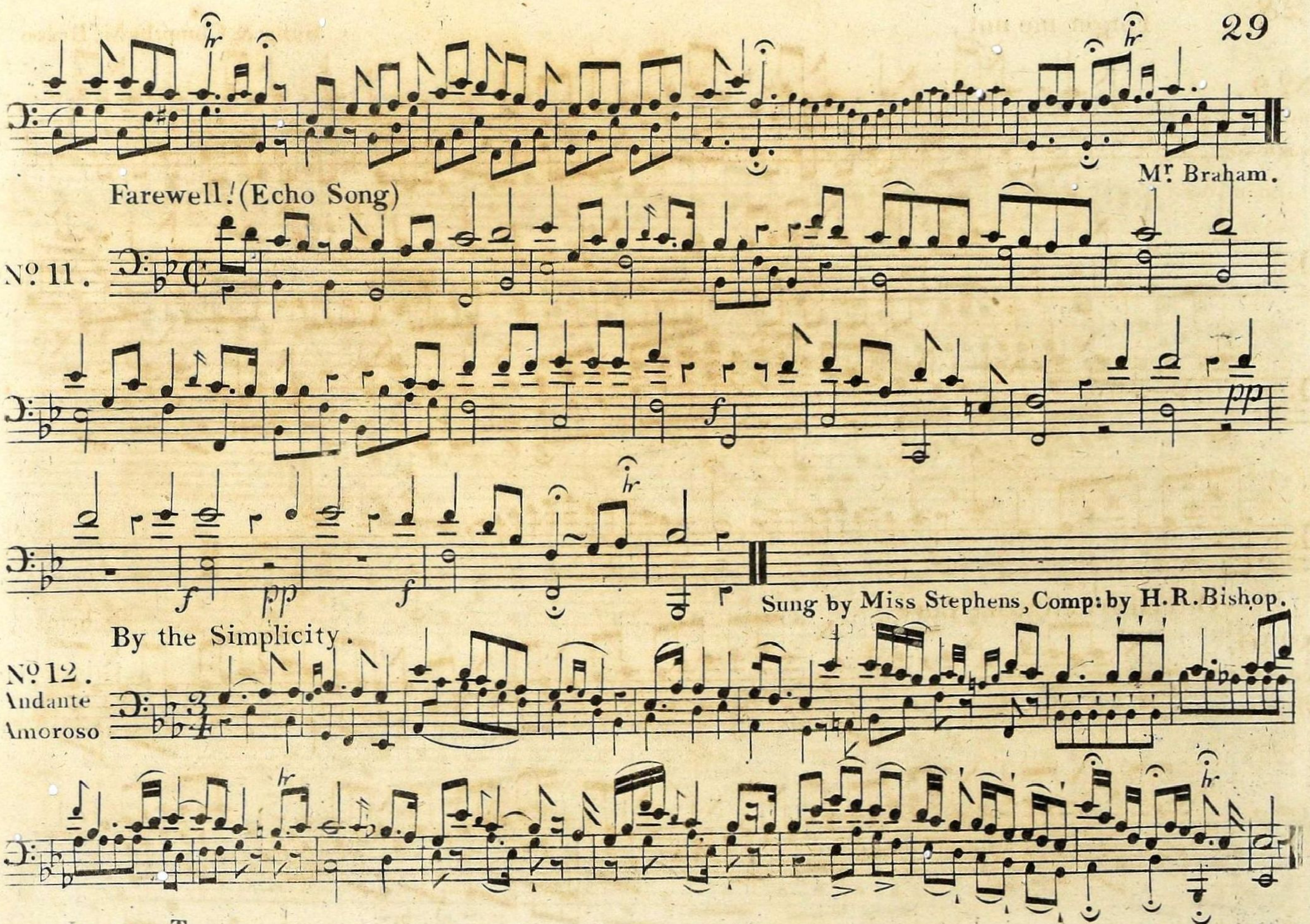


O thou art all to me Love.

Braham

No. 10.
Andante Scherzoso



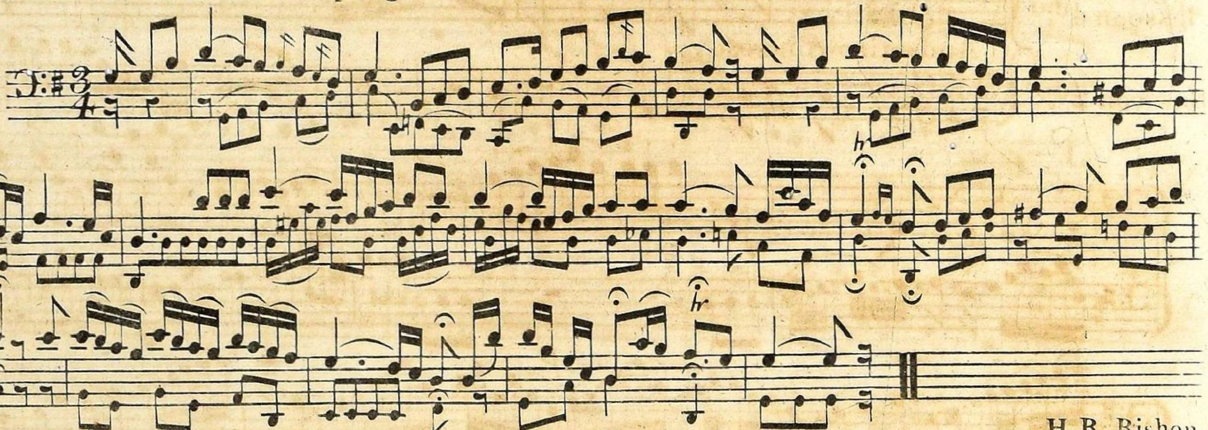

Mr. Braham.
Farewell! (Echo Song)
No. 11.
f
pp
Sung by Miss Stephens, Comp: by H.R.Bishop.
By the Simplicity.
No. 12.
Andante
Amoroso
tr

Ballad. The Rose that springs to meet. Sung by Mr. Durusett.

H. R. Bishop.

No. 13.

Andantino Amoroso.

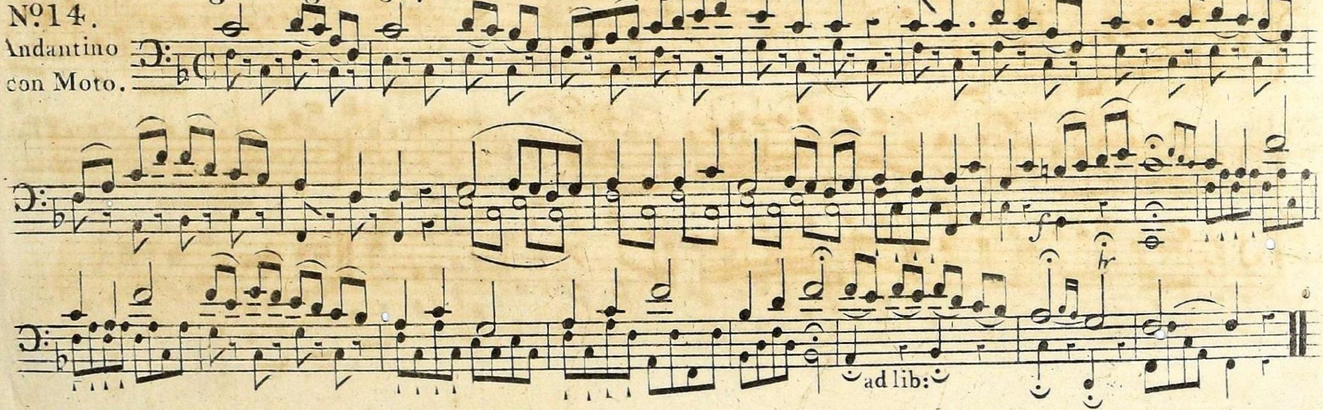


Love grieving. Sung by Mr. Sinclair.

H. R. Bishop.

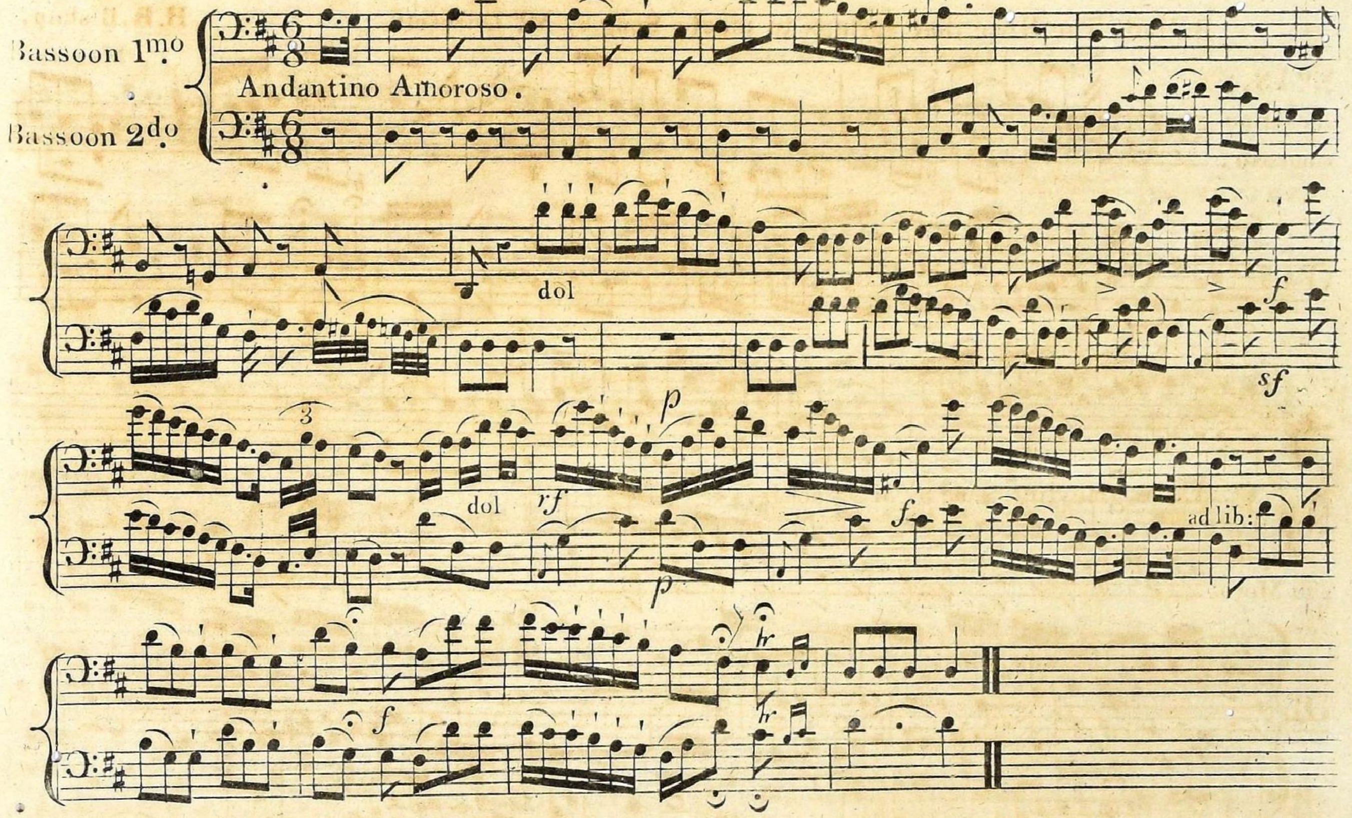
No. 14.

Andantino con Moto.



§ 8. Duett in Cymon. Sung by Miss Stephens & Mr Durusett. Comp: by H.R. Bishop.

No. 15.

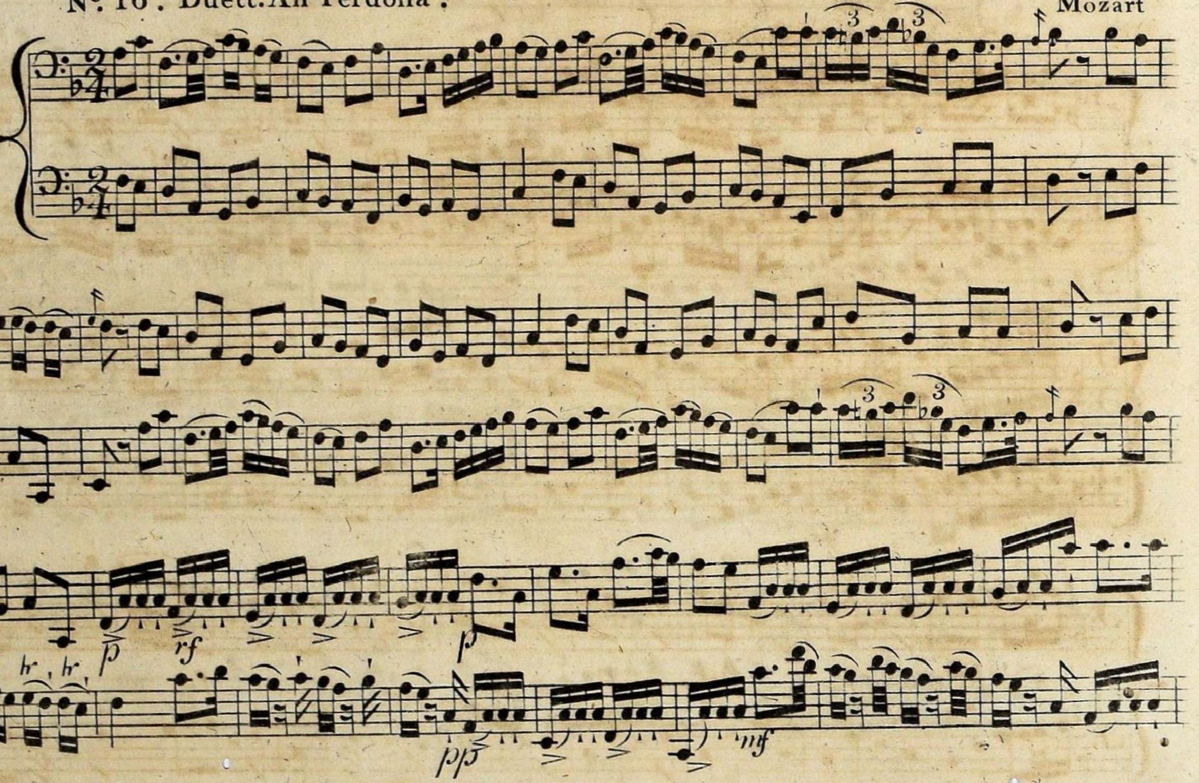


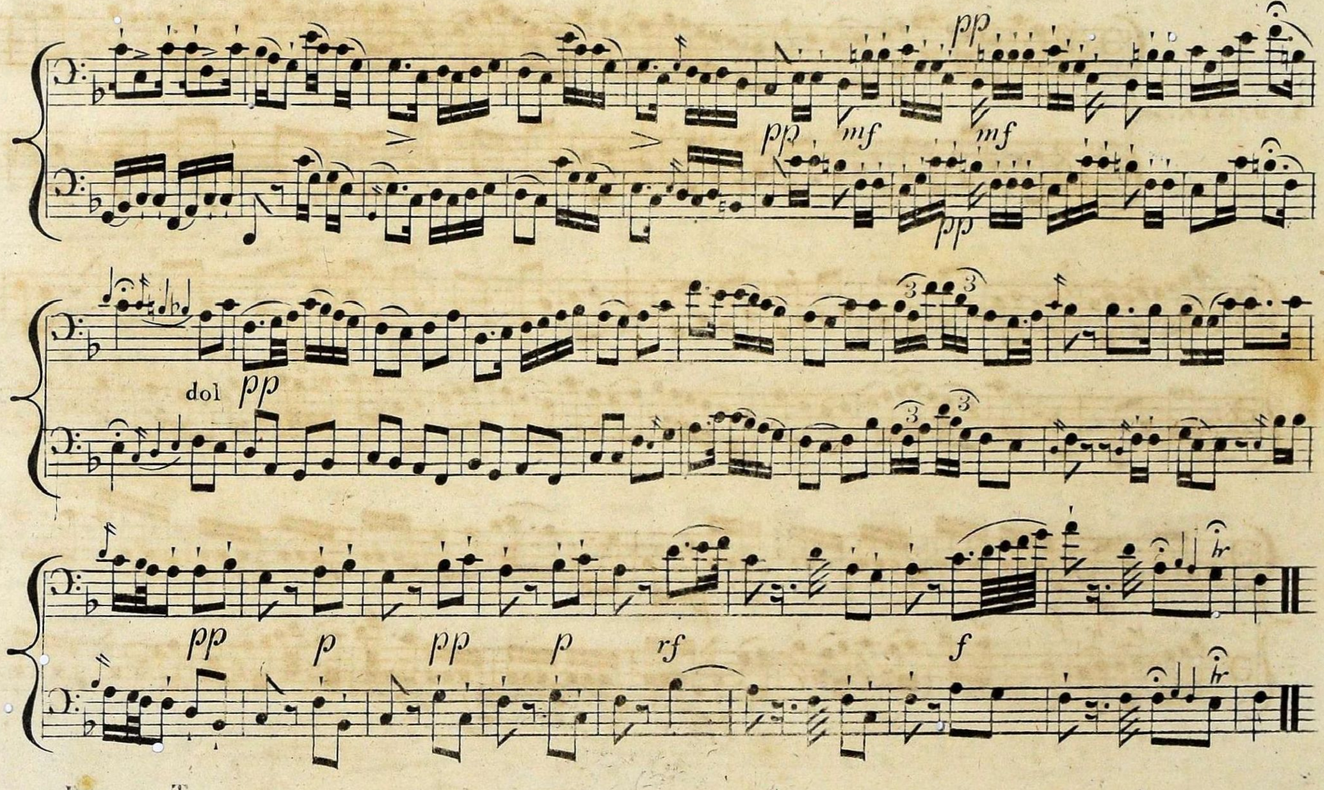
§. 8.

No. 16. Duett. Ah Perdona.

Mozart

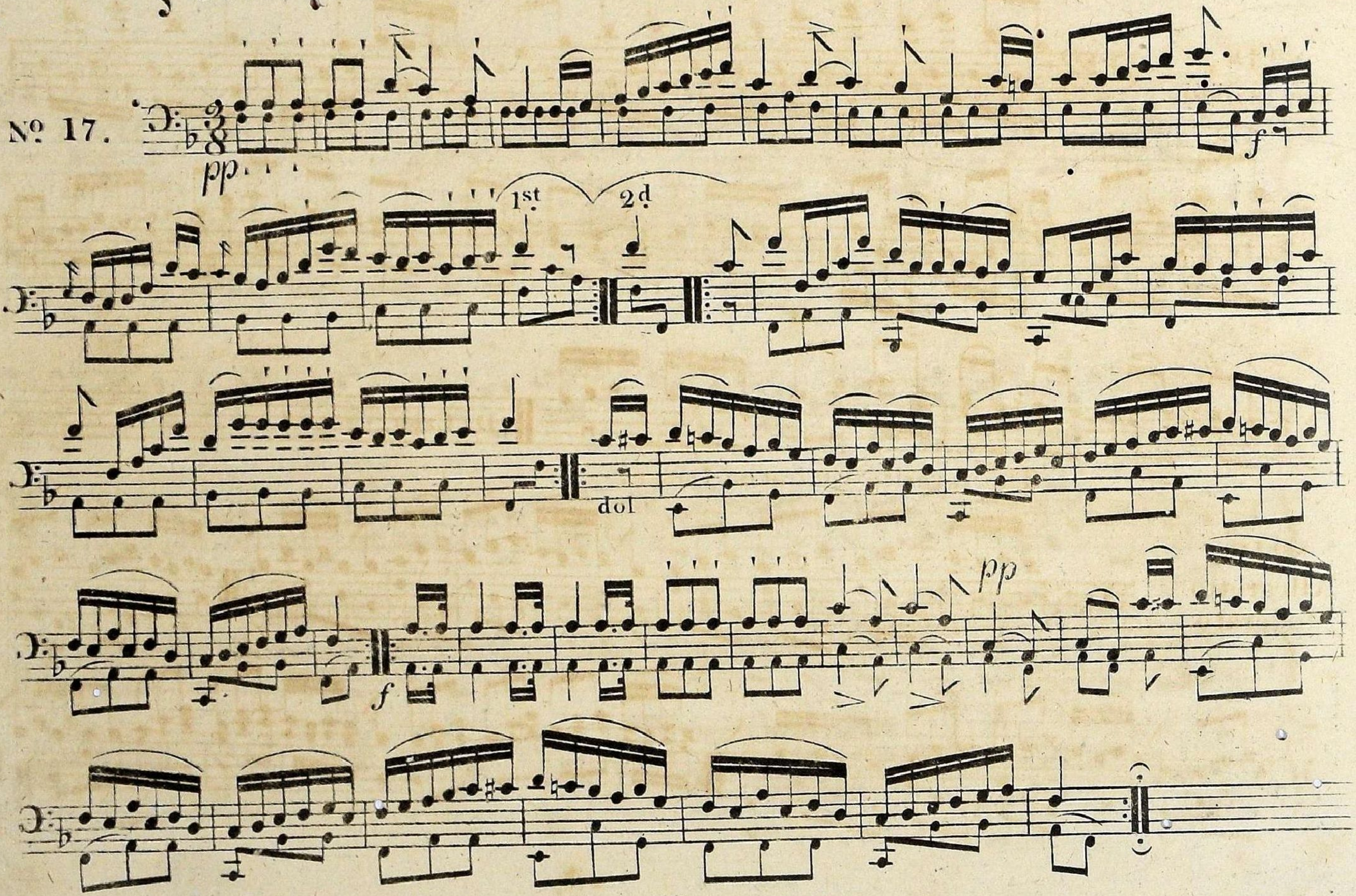
Andante.




pp
pp
mf
mf
pp
dol
pp
pp
p
pp
p
rf
f
tr
tr

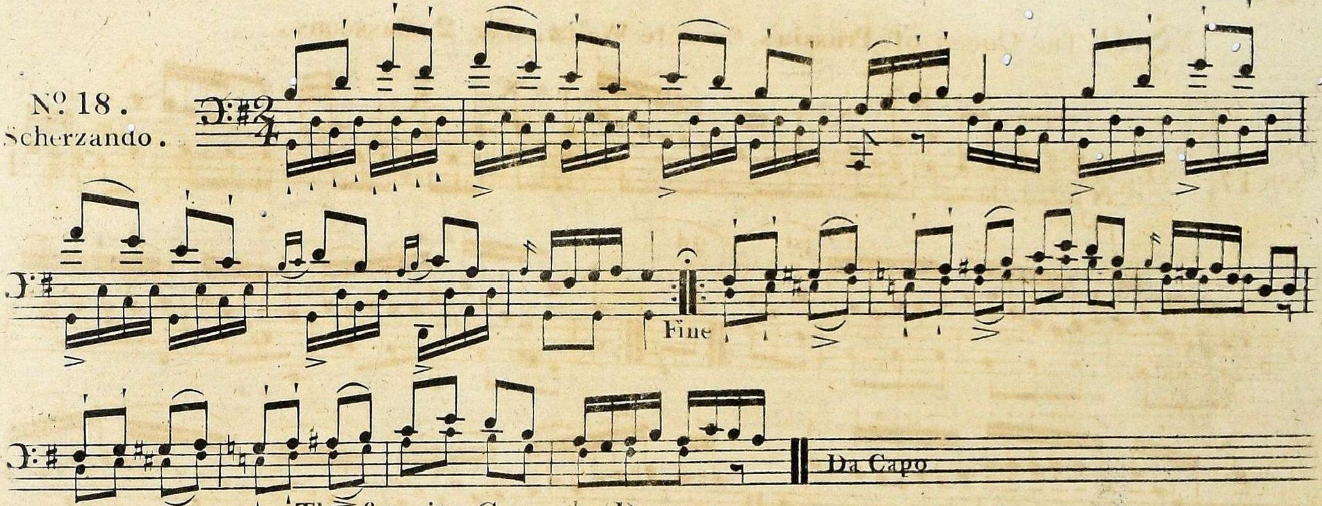
§ 9. The Queen of Prussia's favorite Waltz. for 2 Bassoons.

No. 17.



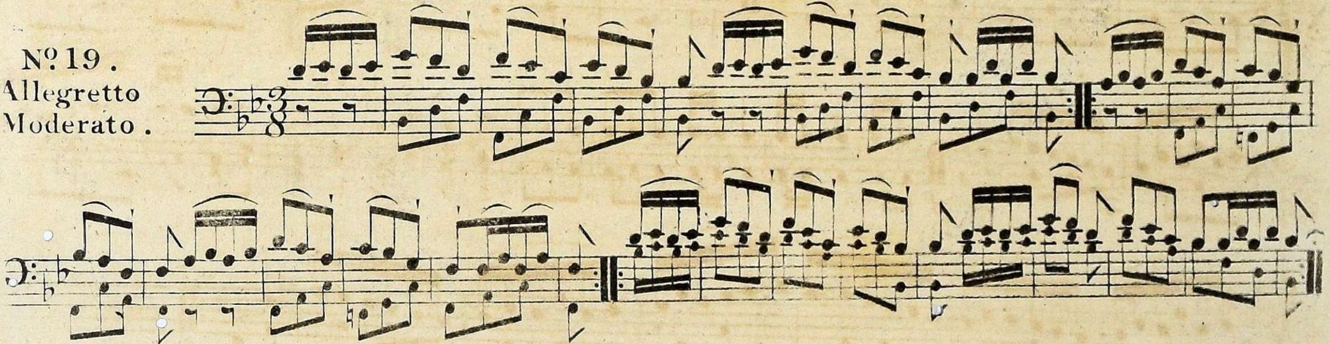
H.R.Bishop.

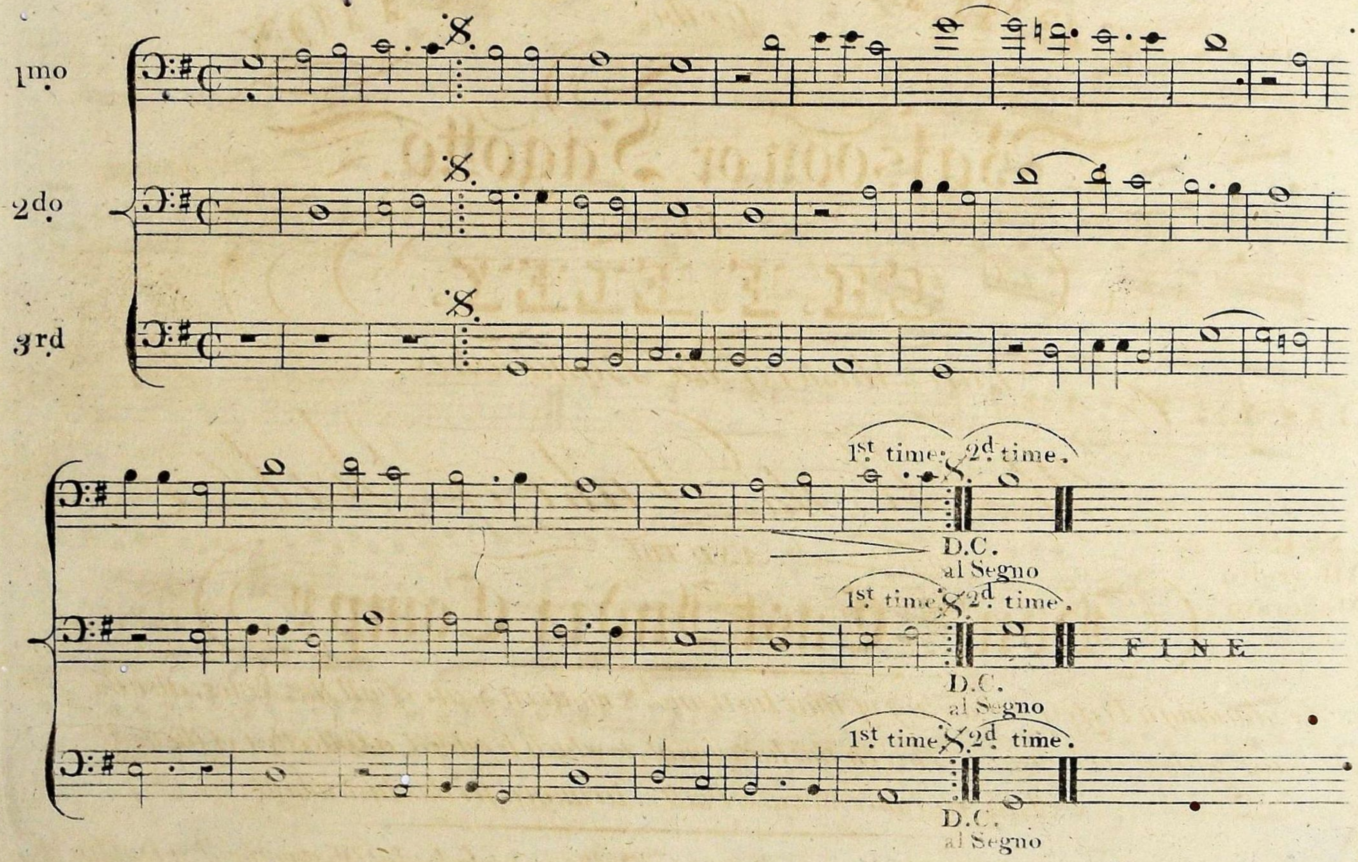
No. 18.
Scherzando.



The favorite Guaracha Dance.

No. 19.
Allegretto Moderato.



§.10.

No. 20. The Celebrated Canon, Non Nobis Domine. for 3 Bassoons.